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SHE SINGS IS  
SHEDD'S FIRST  
A CAPELLA FEST

INSERT  
INSIDE

OREGON BACH FEST  
HIGHLIGHTS OF  
SUMMER DELIGHTS

June 20, 2013 • Volume XXXVII • Number 25 • eugeneweekly.com

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# EUGENE WEEKLY

## The Trouble with Tributaries

RESTORING THE URBAN AMAZON PAGE 12

PHOTO BY TRASK BEDORTHA

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SALLY SHEKLOW'S  
QUEERSVILLE  
NEWS BUZZ

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SOULSTICE FEST WITH  
DAMIAN MARLEY,  
SHPONGLE & MORE



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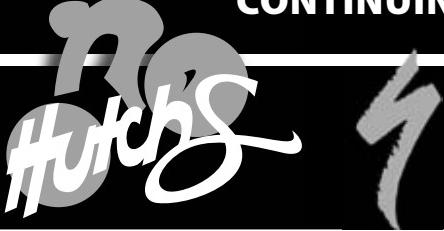
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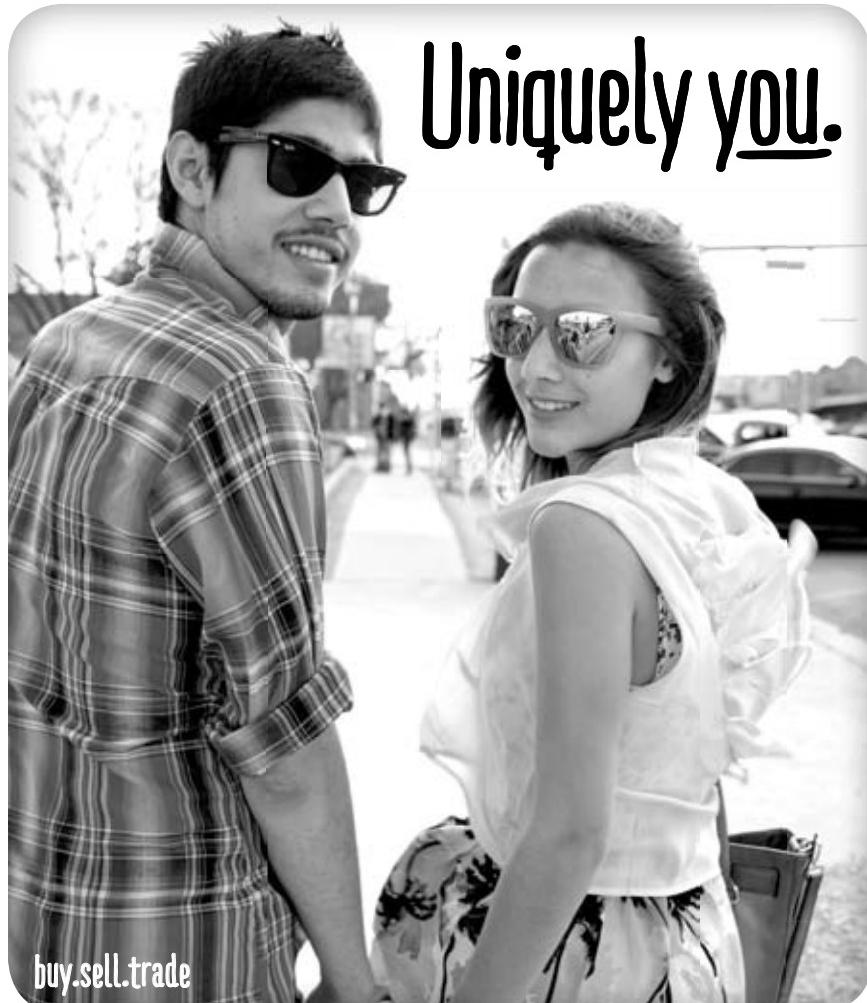


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**UNDERMINING OUR NATION**

Since we are now entering the patriotic season, it would seem reasonable to consider who are the real enemies of our republic and how to defend it. We citizens have been told for years that our prime enemy is al Qaeda, perhaps with some reason. But the time has come to consider the following:

If al Qaeda were blowing up mountains in Appalachia and elsewhere, pouring toxics into our groundwater and particulate matter into our air, holding patents on seeds that contained potent insecticides and herbicides, threatening the population of bees on which so much of our food depends, influencing legislators and regulators to allow all this and more to continue — then I am sure that American patriots would be convinced that it is indeed our prime enemy.

But perhaps it is not. What is a patriotic American to do if the prime enemy of their health and welfare lies somewhere else? Putting a flag in every classroom and on every porch may not be enough to make us secure.

*Patricia Spicer  
Eugene*

**WAR ON THE POOR**

America has turned from the compassionate nation of the war on poverty to Paul Ryan's war against the poor. We have created a large new lower class we call Homeless.

Government structures are needed by the poor now being attacked, abandoned and currently have no hope of help.

**THIS MODERN WORLD****SENSIBLE THINKERS THINK ABOUT LEAKS**

by TOM TOMORROW

problems cause many to have no home, especially children and women.

Failure to stop Republican cuts is a catastrophe now for millions of poor Americans. Cuts are injuring and killing many American children and adults already homeless.

Regular grassroots Americans need to restore our democracy that serves everyone. And daily, we need to shelter and provide income and services to America's most poor. The job is way too big for just the faith community and other well meaning volunteers to reach all in need.

*Jerry Smith, MSW  
Eugene*

**OUR BASIC RIGHTS**

The Fourth Amendment to the Constitution of the U.S.:

"The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

*Tom Giesen  
Eugene*

**JOIN THE FIGHT**

State Sen. Floyd Prozanski just voted to give the timber industry more special, unfair rules with which to intimidate protesters in the courtroom. It comes as no surprise, really, that the vast majority

Present governments must go beyond inadequate food stamps for the abandoned people now unsheltered with no safety. Federal, state and local government must add to their systems shelter and income for all needy Americans.

"Welfare" (except for some families with children) has disappeared; no shelter, no income and no services now reach the homeless. America's unfortunate homeless

human beings need safe shelter day by day.

What forces people into homelessness? Biggest of the problems is no income or too little income to spend on housing. Homeless people are seldom accepted in "the job market." Others, also without enough money cannot manage their lives due to lack of education, physical and mental disability, substance abuse or being discarded from institutions. Family

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# Closing the Gap

AVID DESERVES PUBLIC SUPPORT AND FUNDING

**A**s a high school freshman Katelyn VanBerkel would carefully pick her way through the broken glass and muddied potholes of the trailer park in Glenwood, warily skirting a drunk prostitute, avoiding the local junkies until she could make it onto the warm and dry bus that would take her to the one place she felt safe, school.

Against all the statistical odds, Katelyn has worked through poverty, abandonment and homelessness to graduate with a 3.4 GPA. She will attend the UO on full scholarship.

Why? "I have people who support me to become somebody; they have faith in me," Katelyn says.

These people are Katelyn's Advancement Via Individual Determination (AVID) class.

In a recent article [6/5] for *The Register-Guard*, Josephine Woolington, attempting to unearth some evidence of gross financial mismanagement, dredged up 4J employees who are attending AVID training and had the unmitigated gall to do it in someplace nice like Hawaii. "This is a real mistake," Superintendent Shelly Berman was quoted as saying, noting that the public perception in these cases matters, and school staff should avoid learning in Hawaii and Las Vegas.

A real mistake? To supply teachers with the tools to help determined students get to college? If the district were buying a fleet of Chevy Novas, that might be newsworthy. But training staff to help students achieve their college dreams is exactly what our district should be funding.

AVID isn't the latest flash in the pan, edu-service. It has been around for more than 30 years. Started in San Diego to help students who were bused from poorer neighborhoods into the wealthy white schools as part of desegregation, AVID targets the least served group of students — those in the middle. These kids are C and B students who come from subgroups who don't traditionally attend college. They are a combination low-income families, English language learners, students of color and kids whose families have faced difficulties that make it unlikely that parents have the time or ability to direct their child's education so they're on track to go to college.

Over 90 percent of AVID students meet eligibility for four-year colleges and attend college versus 36 percent of students nationwide. You read that correctly. Only 36 percent of students who enroll in high school are still in and on track to go to college four years later. AVID effectively closes the achievement gap between white and minority students.

"But what's in it for my kid?" I can hear my educated, middle-class sisters ask in hushed tones. We lovely Eugene liberals like to help the less advantaged, but not if our TAG kids are stuck in a corner with photocopied worksheets while what little money there is left in this district goes to somebody else's child.

AVID strategies permeate an entire school. All teachers are encouraged to teach Cornell note-taking strategies, organization and critical reading. That's why so many educators need to go to trainings. AVID is a nonprofit; it funds itself by helping schools implement superior educational strategies on a broad scale, and holding schools accountable by an extensive data requirement.

It's not perfect, and none of this comes cheap. But in 4J, a large percentage of AVID costs are defrayed by grants and donors. Some \$248,000 has been raised over the last few years to foot the AVID bill. The program is run on the generosity of donors, the support of the UO, and countless hours of parent volunteers. The program requires a great commitment, and long hours from its teachers. That might be a nice topic for the *R-G*'s next article.

On June 8, Katelyn and 19 AVID scholars from South Eugene High School walked across the stage at graduation. They came into high school, some confused, some angry, many sassy, but all were hopeful. Over four years these students shared a first period AVID class; they shared annoying binder checks, awesome road trips to visit colleges, tutorials, in-jokes, moments of sheer educational beauty and times of despair. They became leaders in the Latino Student Union, the Integrated Outdoor Program, the dance team, the Black Student Union, the culinary arts program, the Philosophy Club, Kids Down South, in their churches and on their sports teams. Sometimes they got A's in hard classes and sometimes they pulled out C's at the last minute. They struggled and they laughed and they worked hard together. They became a family, a family that is going to college. And that is priceless.

*Anna Grace studied theater and history at the University of Portland. She writes and teaches in Eugene.*

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of Democratic politicians in Oregon, in both the house and Senate, would support anti-activist/pro-timber initiatives pushed through by timber and ALEC funded interests, but it is a little surprising to me just how overwhelming their support was.

When I do work in the community or in the woods as an environmental activist I often get massive public support and thank-yous and the like from people all over this state, but people need to stop thanking us for doing the work and get active themselves. When all non-Portland based Dems voted in support of HB 2596, further bolstering the timber industry's grip on Oregon's forests, they did so because they had the confidence that y'all would still vote for them, because you are scared of the other guy.

Now, this isn't to say that literally everyone reading this makes such poor choices, but the majority of you do, and you know it — hell, you may even feel bad about it. It's time to stop thinking that your Democratic vote can save this dying Earth, folks. Every single one of us must chose a side here, and join the fight, no more "lesser of two evils."

It is time to stop letting these lunatics destroy these ecosystems with false cries of "jobs, schools, sheriffs, oh my!" Timber extremists and their paid-for politicians have got to go, and they will not leave just because a handful of Cascadia Forest Defenders asked them to. For more info, go to [www.forestdefensenow.com](http://www.forestdefensenow.com).

Jason Gonzales  
Walton

### ILLUSION OF DEMOCRACY

I learned two new words yesterday. You see, all this time I thought I was living in a democracy. Then I learned a new word and I realized, I/we are living in a plutocracy.

Lovely word, plutocracy. It combines nicely with kleptocracy. And this seems to be the type of government we have today.

This is sad, folks.

Philip Dietz  
Springfield

### INADEQUATE CONTRACT

Education and economy go together. How can teachers agree to a new contract with such a small increase in salary, more teacher layoffs, large classes and fewer days to educate our kids? This is bad for teachers and bad for our kids. Our legislators and school district leaders need to work for a new progressive source of funding. Our state has had a large increase in wealth but I don't see our kids and the general public benefitting. Other countries are making education their first priority. When will we turn this around?

Ruth Duemler  
Eugene

### MAGNET FOR THE NEEDY

While Terry McDonald, St. Vincent de Paul's director, is a terrifically nice guy and widely respected, I have to call bullshit on his so-called "debunking" of the myth about social services not attracting "outsiders," which the EW printed in Slant [6/13].

Those of us who do live in west Eugene and do actually talk to people we meet know the actual facts. Eugene is a magnet for the needy because the rulers here have stacked our city with so many and so much that it is quite well-known among the needy in several other states: You go to Eugene, not Portland, not Ashland, not Los Angeles. This is neurotic proactivism with no regard for the wider impacts. It short-circuits the positive social process of communities elsewhere recognizing they have social service needs they should meet. Instead, people pack off to Eugene where we bear the expense of the ever-increasing need.

Zurich's experiment with heroin control provides a lesson: In the 1980s Zurich designated the public park next to the main train station as a heroin free-zone, meaning that you could legally go there to buy, sell or use heroin, and get safe needle exchange all in one spot. This kept heroin and HIV from spreading to other parts of the city, and appeared to be a great idea. What they hadn't foreseen was that because it was the only free-zone of its kind in Europe, an enormous number of junkies and dealers from the rest of the continent eventually descended on the park, and it became a total nightmare.

This is not an argument against social services, but in support of the intelligent and responsible management of social services, and sharing these responsibilities fairly. The city should definitely *not* have located Opportunity Village at its North Garfield property, which is within a stone's throw of the Eugene Mission. Why not

locate it in south Eugene near the homes of Terry McDonald and Pearl Wolfe?

Den Ramsey  
Eugene

### DON'T TAX CREDIT UNIONS

Congress is looking for creative ways to dig themselves out of a hole that they dug through their own volition. Topics include eliminating the mortgage interest tax incentive and taxing not-for-profit credit union income.

As a credit union member, I enjoy lower fees, higher rates, a voice and voting power at my financial institution. If Congress decides to tax credit unions, they're really deciding to tax me and my choice to support local not-for-profit cooperatives, rather than the big bank corporate model. But even worse, if Congress taxes CUs, they're really taxing everyone — credit union members or not — because credit union rates help create a competitive marketplace and force banks to keep their rates down.

Big banks have the ability to raise capital and rates whenever they want, with little to no customer accountability — remember 2008 or when Bank of America decided to start charging for debit card use? Credit unions don't work that way; credit union members are exactly that, members! CU members have voting power and a voice in how their financial institutions behave!

Beyond low fees and higher interest rates, credit unions are well-known for giving back to their communities. For example,

## LIVING OUT BY SALLY SHEKLOW

# Queersville News Buzz!

SOMEDAY THIS DRAMA WILL BE UN-NEWSWORTHY

**H**omo headlines are popping. On the global scene, marriage equality now reigns in 14 countries. This spring New Zealand amended its Marriage Act, Brazil gave the green light to same-sex marriage, and France passed marriage equality, including equal adoption rights. The first to marry under France's new law, Vincent and Bruno, exchanged vows and rings last week. Let's hear it for *liberté, égalité, fraternité!* (*Et sororité, for un peu more égalité.*)

Back on this side of *la mer*, Rhode Island became the 10th marriage equality state. Delaware's new law goes into effect on July 1. Minnesota's and Rhode Island's kick in on Aug. 1. Illinois and Nevada are moving toward marriage equality and lawsuits against marriage discrimination in New Mexico are pending. New measures were proposed in the Michigan state senate last week. And Oregon's campaign for the freedom to marry will have a measure on the ballot in 2014. A new Pew Research Center poll shows 72 percent of Americans think legal recognition of same-sex marriage is "inevitable." Ya think?

As I write this, 53 U.S. senators have come out for marriage equality, and more will no-doubt evolve by the time you read these words. Meanwhile, speculation continues to whiz across the blogosphere about how the U.S. Supreme Court will rule on California's anti-gay Prop 8 and the federal Defense of Marriage Act. If the carved words on the front arch of their building are any indication, seems to me they'd side with "Equal Justice Under the Law." We won't know for sure till the

Supremes issue their ruling by the end of June. (You can't hurry love.)

In other news, the Boy Scouts of America lifted the ban against out gay youth in scouting. They didn't drop their anti-gay bias all together, but the BSA's continued rejection of gays and lesbians over 18 is raising a lot of big-time hackles. I'm staying tuned for more progress from this bastion of homophobia.

From our nation's capital: the Employment Non-Discrimination Act was introduced in the House and Senate. The bill would end discrimination in the workplace by making it illegal to fire, refuse to hire or refuse to promote an employee based on sexual orientation or gender identity. Hooray for Oregon's junior senator Jeff Merkley, championing passage of this bill.

And now, to sports. Jason Collins dominated the refreshingly positive news coverage for making his fast break through pro basketball's closet door. Collins follows Brittney Griner's courageous, if less ballyhooed, example. As the first out-and-proud athlete to be drafted into the WNBA, she promptly signed a sweet endorsement deal with Nike, and made an *It Gets Better* video. Who knows how many LGBT athletes Jason and Brittney will inspire to come out?

Mainstream sports journalists were a-dither over the NFL draft *not* picking kicker Alan Gendreau, a move that would have made him the first totally out pro football player. It's not clear whether he was passed over out of homophobia, or because kickers were not in demand. He's still in training, so maybe next year. That leaves sportscasters predicting who *will* be the first gay athlete in the NFL to go public. You might already know. It's happening that fast.

Hurry! Soak up the news blitz quick before all us lesbian, gay, bi, trans and queer people become totally legal, visible, and un-newsworthy.

*Award-winning writer Sally Sheklow has been sharing the news and other stories with EW readers since 1999.*



last year alone Oregon credit unions delivered \$121 million in direct benefits to Oregonians. Oregon Community Credit Union provided 2,000 hours of community service projects and more than \$500,000 in sponsorships, scholarships and financial literacy programs. Please visit [donttaxmycreditunion.org](http://donttaxmycreditunion.org) and tell your congressperson exactly that: Don't tax my credit union!

Mat Beecher  
Eugene

## SEXUAL IDENTITY

There is all this talk about homosexual, bisexual, heterosexual, but there is a large group that is being ignored. It is time to come out of the closet. I'm monosexual and proud of it!

Vince Loving  
Eugene

## MORE TAX INCREASES

Florence residents were promised that merging the city into the rural fire district would not cause higher taxes. A written agreement limited the increases. In 2011, Siuslaw Valley Fire and Rescue (SVFR) staff gave notice to the Florence City Council they removed this restrictive/offensive section. To the annual 3 percent tax increase due to 3 percent increase of property appraised values, fire staff is adding 6 percent this year to its district rate; 0.8891 to 0.9391. I say "staff" since monthly board meetings average 30 minutes; staff provides the issues, supporting research and singular decision choice; and the board votes unanimously. Just because the fire district provides a decent service is no excuse for us and our elected board to give the staff a

blank check and invite into a candy store.

The proposed and last year's tax increases can be eliminated by one decision. The receptionist/ secretary/ office worker received consecutive 10 percent pay increases, becoming the second highest salary on the fire staff. She will cost roughly \$48 per actual work-hour. Together with her full-time assistant, they provide office support for the huge staff of six full-time workers. This largess may be since both she and her boss are retiring this year and PERS retirement is based on 1.67 percent times years in PERS times final salary.

The solution is to simply retire her position, saving \$62,370 salary plus \$6,600 medical (with dental vision) plus \$6,000 PERS (estimated) plus 8.6 weeks paid days off plus her other compensations. Most

local businesses would agree one competent office staff worker fulfills the support needs of an equivalent service shop. The assistant is already trained, so let her assume the lead position at her current compensation.

Supporting documents can be viewed on the [siuslawcounty.org](http://siuslawcounty.org) website. The proposed budget's single public hearing was June 19.

Keith Stanton  
Florence

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# NEWS

## TAX BREAK GRANTED DESPITE QUESTIONS

After a brief but vociferous debate, the Eugene City Council voted 5-3 June 17 to grant Core Campus, a Chicago-based developer, approximately \$4.5 million in tax exemptions over 10 years for a planned 12-story student apartment building. In response, neighborhood advocate Paul Conte announced that he would file a ballot initiative petition to abolish any Multiple-Unit Property Tax Exemptions (MUPTEs) granted after April 2013.

Opponents of the tax break point to the boom of student housing springing up around Eugene without tax breaks, and they call the Core Campus MUPTE an unnecessary solution to an imaginary problem. Eugene's rental vacancy rate is estimated at somewhere between 4 percent and 5 percent, which is generally considered healthy.

Advocates of the MUPTE maintain that the high-rent student apartment building, which will bring in higher property taxes after the exemption is over, won't be built without the tax exemption. The city's financial analysis of the project includes Core Campus' claim that its investors in the project will require a minimum rate of return of 8.96 percent in the first year, and it won't make that much without the tax break.

Conte calls the financial analysis pathetic, and he says Core Campus' own numbers indicate that it doesn't need the 10-year MUPTE it was granted. "Even if you use their numbers, why are we giving them four or five more years of this tax exemption than they say they need to make it work?" he asks. Core Campus has pledged to return about \$1.04 million to the city to fund affordable housing after five years, but Conte says that a shorter-term tax exemption would net more tax revenue for the cash-strapped city coffers.

Rather than allowing for a project that would otherwise not be built, Conte says the MUPTE simply allows developers to include pricy features they can't afford without a tax exemption. "It's unfair to developers to have to compete in a market in which Core Campus is going to be able to deliver a more attractive product at the same price because the city is helping them pay for it" by granting a tax break, he says.

Councilors Mike Clark, Greg Evans, George Poling, Chris Pryor and Claire Syrett voted in favor of the MUPTE; Councilors George Brown, Betty Taylor and Alan Zelenka opposed.

As Poling moved to vote on the tax break, Brown protested the rush toward voting in light of "lots of unanswered questions," and said that council didn't need to make a decision until mid-July. During council's discussion preceding the vote, Taylor objected to the "false assumption" that no one will build on the space without a guarantee or a subsidy.

Zelenka criticized the fact that Core Campus provided a local hiring plan but would not be required to follow it, and he called the LEED silver certification planned for the building insufficient and "barely above our housing code." — *Shannon Finnell*

**Councilor Betty Taylor  
objected to the 'false  
assumption' that no one will  
build on the space without a  
guarantee or a subsidy.**

## GOLD DIGGERS HURT LANE COUNTY PARKS

Gold mining and all its negative environmental effects have made their way to the waterways of Lane County. River guide Frank Armendariz was out walking his dog early in May in an open section of Armitage Park when he says he saw a Jeep parked inside a portion of the park still locked behind gates and a man digging away at the riverbank. Gold mining in southern Oregon has led not just to the degradation of rivers but also to shootings and legal battles, but, until now, it has not been much of an issue on the McKenzie River.

Panning for gold is a type of what is called placer mining. A miner digs up dirt and gravel from hard-packed streambed, puts it in a pan, then swirls it through water, sifting out rocks and sand, while the heavier gold sinks to the bottom of the pan. Digging into stream banks damages riparian areas along the water, which affects water quality and habitat.

Armendariz reported the digging to the park host and to Lane County Parks, he says. He says when he spoke to the park host about his concerns, "Turns out the guy digging in the bank was the brother-in-law of the park host, and the park host had unlocked the gate and had allowed his brother-in-law in the closed section knowing he was going to be digging in the bank."

Last week, Armendariz, who has been active in efforts to protect the waters, fish and wildlife of the McKenzie and other rivers, was back at the park and, to his dismay, he saw more cars parked with the Jeep and five or six more people digging into the riverbank. He reports he saw digging again on June 18.

**CONTINUED P. 11 >>>**

### WHITE CASTLE TREESIT HAS THREE PLATFORMS AND A SUPPORT CREW

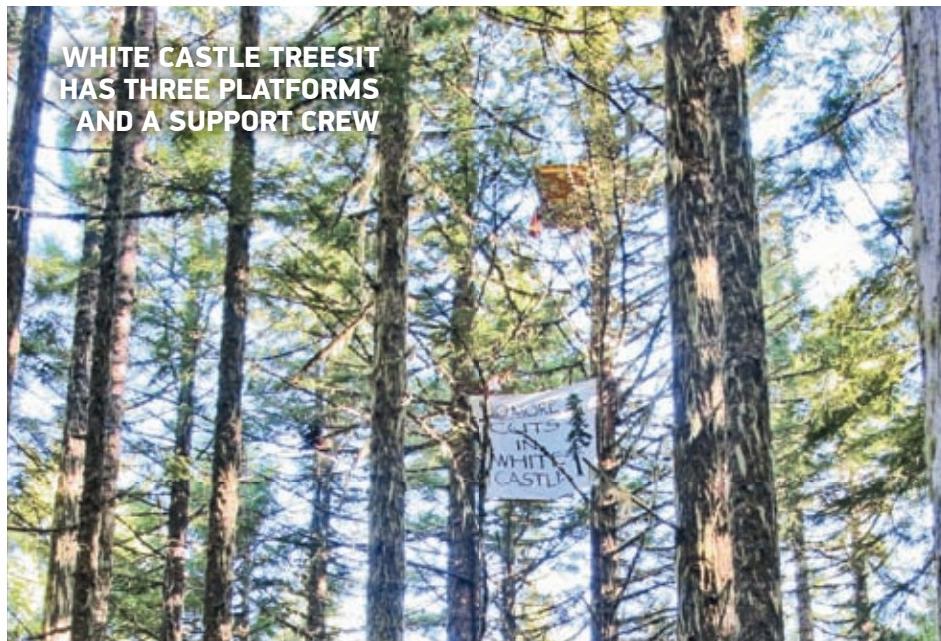


PHOTO CFD

## FOREST SCIENTISTS MEET WITH TREESITTERS

The White Castle pilot project is an unusual kind of logging proposal and it's led to an unusual forest defender vs. forest scientist dynamic. When forestry professor Norm Johnson of OSU, who created the project along with Jerry Franklin of the University of Washington, found out that the Cascadia Forest Defenders (CFD) had taken to the trees last week to stop the proposed logging, he decided he would head out to the site near Roseburg and talk to the protesters. He went to Berkeley in the '60s, he says, where, "If you weren't protesting, then you weren't awake."

CFD spokesperson Mary Grace says he will receive a warm welcome and that the treesitters have a lot of questions for Johnson.

The CFD press release begins, "Cascadia Forest Defenders are meeting the challenge issued by timber-sponsored forest ecologists, Norm Johnson and Jerry Franklin, at the White Castle Timber Sale located 20 miles east of Myrtle Creek." It continues, "Treesitters, blockaders and the support crew have found their new home near the headwaters of Myrtle Creek on O&C land about to be logged in the name of science."

The federal O&C lands have been the center of a debate over how to manage them, with the governor, Rep. Peter DeFazio and Sen. Ron Wyden all attempting to put forth proposals in Congress. The main one calls for dividing the forest between conservation and industrial-type logging.

CFD is targeting scientists rather than the Bureau of Land Management because "the Norm and Jerry show along with the politicians — Wyden, DeFazio — all have the goal of making more land open to logging," Mary Grace says. She adds, "Most people want forests, not fiber farms" and calls the variable retention harvest a "sneaky backdoor" and a way of saying, "we are not taking all of the forest, so this is not as bad as it could be."

CFD cites Doug of Heiken of Oregon Wild and his criticism of the pilot project as "a cynical attempt to pass off clear-cutting century-old trees as restoration." Heiken says while Oregon Wild is not involved in the treesit, the group is actively protesting the project. He says, "Oregon Wild is concerned that one million acres of clear-cuts are going to slip through under the label of 'ecological forestry.'"

Johnson says that clear-cutting (also known as a regeneration harvest) and a variable retention harvest (VRH) are not the same, scientifically, and that they have very different ecological outcomes. "Here's our puzzle," he says, "we wanted to create a silvicultural strategy in which we could actually not create a tree farm, but as best we can recreate a forest." He says this strategy uses approaches that retain the cycle a forest normally has.

White Castle is a native stand — it has never been logged — whereas the other pilots, including one near Eugene, are in previously logged areas. He says the site "does take your breath away a little." One goal of the projects, Johnson says, is to create "early seral habitat," with its bushes, forbs and hardwoods, and help the wildlife that depends on it. "Why wait until they are threatened and endangered?" he asks. Such habitat is lacking in industrial forestland, which uses pesticides to get rid of it. The goal of a VRH is to re-create a more natural forest and to allow for logging as the BLM, which Johnson says no longer logs old growth in western Oregon, runs out of stands of trees to thin.

But if you make even a logged forest complex and beautiful, then Johnson asks, "Do we have the heart to harvest it?" He says, "You see that in the complexity of White Castle; I don't have the answers, but we need science to illustrate the implications of policy."

Johnson goes out to the White Castle site to speak with the CFD treesitters as well as to the nearby Buck Rising pilot project on June 20.  
— Camilla Mortensen



**Delta Sand & Gravel** and Babb Construction are the target of a class action lawsuit by four former employees on behalf of themselves and other current and former employees, according to attorney Alan Leiman of the Eugene law firm Leiman & Johnson, LLC. The lawsuit, filed in U.S. District Court in Eugene, alleges violations of overtime provisions and other Oregon labor laws. The complaint seeks damages in excess of \$3.5 million. Leiman says in a statement that the lawsuit alleges that Delta and Babb "engaged in a pattern of unlawful pay practices that resulted in the chronic underpayment of wages to employees of both companies." A previous \$400,000 payment by the companies that followed an investigation by the Oregon Bureau of Labor and Industries "falls far short of what is owed," says Leiman.

**KLSR** and **KEVU** TV stations are not part of the shake-up of local TV stations involved in mergers and layoffs, according to Mark Metzger, VP and general manager of the two stations. "There is some confusion about who owns our stations," Metzger says. KLSR and KEVU are owned by Patricia Smullin,

a longtime resident of Medford. "Her company was established in 1932 and is the longest continuous independent broadcast group in the West," he says. KSLR is the local Fox affiliate and does have a "news share" arrangement with KVAL, one of the stations to be sold to the conservative Sinclair Broadcast Group. The new owners of KMTR recently laid off most of its news staff, and Metzger says he's looking at his options for local news coverage. Meanwhile, KEZI has hired the popular, laid-off KMTR news anchors Matt Templeton and Renee McCullough. Lots of unhappy chatter on the KMTR Facebook page.

**Banfield Pet Hospital** opened a south Eugene veterinary facility June 15 at 2858 Willamette St., in the building near Market of Choice previously occupied by Party City. Veterinarians include Anastasia Burright, Melissa Wood and Emily Purbaugh. Banfield has more than 800 animal hospitals across the country. The new location will be open from 8 am to 7 pm Monday through Saturday and 9 am to 5 pm Sundays. The other Banfield facility is on Chad Drive. See banfield.com.

**Viking Braggot Company** is a new brewery now operating in west Eugene. Co-owners are Daniel McTavish and Addison Stern, recent grads of the UO Lundquist College of Business. A grand opening celebration is being planned for June 28. The brewery offers a unique brew that originated with the Vikings. "Braggot is one of the oldest fermented drinks known to man

that has both malt and honey," the owners say. Some modern twists are added to the original recipes, such as using different honeys and aging the brews in bourbon barrels. The brewery is at 520 Commercial St., Unit F, phone number is 653-8371 and website is drinkviking.com.

A benefit for **Occupy Medical**'s mobile health care clinic will begin at 6 pm Sunday, June 23, at Cozmic, 199 W. 8th Ave. Music by Steel Wool and Satori Bob. Sliding scale entry starts at \$5. Proceeds will go to support the mobile clinic's free services that are offered from noon to 4 pm Sundays at the Park Blocks downtown.

Pints for the Planet is a fundraiser for **BRING Recycling** from 5 to 9 pm Monday, June 24, at Ninkasi, 272 Van Buren. Music by Kudana begins at 6 pm. Proceeds will go to help the nonprofit BRING complete construction at its Planet Improvement Center in Glenwood. See bringrecycling.org.

**Mountain Rose Herbs** in Eugene has made the top-10 list of "Best Green Companies to Work For in Oregon," according to Kori Rodley of the company. The award, given by *Oregon Business* magazine May 29, recognized Mountain Rose as number nine out of 440 organizations that participated in the survey. Criteria included a survey of employees and an analysis of the business's sustainability practices. See mountainroseherbs.com.

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# ACTIVIST ALERT

- Basic Rights Oregon will combine eating and equality in its annual **Bites for Rights** fundraiser. On Thursday, June 20, eat at Cornbread Café, The Divine Cupcake, Poppi's Anatolia, Sweet Life Patisserie and Whirled Pies Pizzeria in Eugene or Interzone, Les Caves Bier & Kitchen or Squirrel's Tavern in Corvallis to show your support.

- Walk, bike or ride the bus Thursday, June 20, for **Dump the Pump Day**. Who knows, you might just get addicted.

- "The Future of Oregon's Natural Resources" is the topic of a three-part series at City Club of Eugene beginning at noon Friday, June 21, at the Hilton 12th Floor Ballroom. Speaker will be Brett Brownscombe, Gov. Kitzhaber's natural resources policy advisor. \$5 for non-members. The next week, June 28, will be on "Oregon's Growth Management Experience" with attorney Richard P. Benner. See [cityclubofeugene.org](http://cityclubofeugene.org).

- Mayor Kitty Piercy's "One-on-One" next public session will be from 5 to 6 pm Tuesday, June 25, at Albertson's, 311 Coburg Road. Ward 4 Councilor George Poling will also be on hand to meet with interested citizens. Piercy holds these meetings in a different neighborhood each month. Call 682-5010 for more information.

- "CAHOOTS and Community Services" will be the topic at the Lane County Consumer/Survivor Advisory Council meeting from 1 to 3 pm Tuesday, June 25, at Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. Brenton Gicker of CAHOOTS will speak at 2 pm.

- The Eugene Police Commission is hosting a **State of Public Safety Forum** from 5:30 to 7:30 pm Thursday, June 27, at the Eugene Public Library. Panelists will discuss the state of public safety, issues of importance and their thoughts about the future of public safety in our community. Panelists include Eugene Police Chief Pete Kerns, Lane County Sheriff Tom Turner, District Attorney Alex Gardner, Police Auditor Mark Gissiner, Municipal Court Presiding Judge Wayne Allen, and St. Vincent de Paul Executive Director Terry McDonald. Contact number for the event is 682-5852.

## CORRECTIONS/CLARIFICATIONS

- In our Summer Guide issue June 6, we listed a wrong date for the **Blackberry bRamble 2013**. The correct date for the bike rides is Sunday, Aug. 4. A dinner, speaker and film showing will be Saturday, Aug. 3, and the big ride and celebration are Sunday, all at the Hilyard Community Center. See [eugenegears.org](http://eugenegears.org) for details and registration.

- We listed the wrong number in our Chow! story last week for **Kung Fu Bistro**. The number was correct in our restaurant listings. The correct number is 968-9258.

- We found out this week that **Friendly Street Market** is getting a new owner and will not be closing for remodeling as we reported in Chow! last week.

- A Chow! story misidentified part-owner of Willie's Lebanese and Northwest Cuisine Moses Kimbell as manager.

## NEWS

### OMOT SUES FEDS OVER EMX FONSI

In objection to the planned West 11th EmX extension, perennial bus-rapid-transit-opponents Our Money Our Transit (OMOT) filed a lawsuit against the Federal Transit Administration (FTA) June 11, calling for the project to be halted pending further review. The suit claims that the Finding of No Significant Impact (FONSI) that the FTA issued after reviewing the expected effects of the LTD project's impact was improper, but LTD says that it thinks the FONSI will hold up in court, and there's not much chance that the EmX extension will be delayed.

LTD spokesperson Andy Vobora says that there wasn't much new information contained in the lawsuit, and LTD believes the FONSI was meticulous. While the EmX extension is still in the engineering phase, he says the project's construction, expected to begin in 2015, probably won't be held up by the lawsuit. The main effect he predicts from the suit is the resources that LTD will have to devote to documentation and materials. "We'll obviously be spending a lot of local dollars and time by staff putting those documents together as part of the background information for the FTA legal staff to present their case," he says.

"FTA's FONSI is based on faulty and incomplete information that does not provide a clear and concise explanation of the agency's decision-making process and ignores FTA's duty to independently review and evaluate environmental documents," the lawsuit alleges.

The document also states that the FONSI should have reviewed the selection of 6th and 7th avenues as connectors to West 11th. LTD's preferred alternative was a connection via 13th Avenue, but City Council voted for the 6th/7th option after considering factors such as the need for economic development on the 6th/7th corridor and its better potential to connect with a future River Road corridor EmX route. "That's one of the interesting parts about the challenge," Vobora says. Early in the process, LTD was considering 58 different alternative routes.

Local pro-EmX group Better Eugene-Springfield Transit (BEST) says it doesn't have much to say about the lawsuit. "What we can say is that, regardless of the lawsuit, we are interested in making sure that West Eugene EmX is designed and constructed with as few negative impacts on businesses and residents as possible," says BEST member Rob Zako. "We will be watching LTD and its consultants, and working with local businesses, to help make sure this is so. And we continue to believe that West Eugene EmX is a critical component of a better regional transit system that will help people get from where they live to where they work, shop, learn and play."

A spokesperson for FTA says that the agency can't comment on pending litigation.  
—Shannon Finnell

PHOTO BY ROB SYDOR ROBSYDOR.COM



### KALLEN KORIN

"I decided I was going to be a nurse when I was 5," says New Jersey native Kallen Korin, who grew up in Burlington, earned a bachelors from Rutgers College of Nursing in Newark and married Joel Korin of nearby Camden. They lived there for 35 years and raised two sons in Haddonfield, where he was a trial attorney and she was a public health nurse. "Since 1978, I've been a childbirth educator, working in doctors' offices and hospitals," she says. "I've taught classes on early pregnancy, childbirth and breastfeeding, as well as classes for siblings, fathers and grandparents. I've been very involved with perinatal mood disorders." Korin has also worked as a doula for 12 years, and she was trained and certified as a lactation consultant in 2010. A year later, she and newly retired husband Joel left New Jersey to join their son Steven, his wife, Sarah, and their granddaughter Ayla in Eugene, where she quickly launched her new business, Willamette Valley Lactation Consultants. "I work a little less than half time," says Korin, who shares the load with co-worker Kirsten Stock. "A home visit takes about two hours. We set up a plan of care, then follow up by phone or a second visit, as needed." Korin also volunteers with WellMama and Baby Connection support groups. She serves on the board of Ballet Fantastique Dance Studio and regularly babysits granddaughter Ayla.

## HAPPENING PEOPLE

BY PAUL NEEVEL



>>> CONTINUED FROM P. 8

According to the Department of State Lands (DSL), which regulates recreational placer mining, "Prospectors are limited to removing less than one cubic yard of material from within the bed or wet perimeter of any single state scenic waterway or essential salmon habitat stream annually." No prospecting is allowed when fish eggs are present. Armendariz says the digging he has already seen is more than one cubic yard. The DSL also says that landowner permission is required, even when the land is publicly owned.

Lane County Parks Manager Mike Russell says that permission has not been given to anyone to dig in the parks, and in fact Lane County regulations do not allow for the removal of anything from the parks, from gold mining to digging through trash to metal detecting, because of possible damage to the parks. He says signs will probably be posted, and there is "absolutely an ecological concern" with digging in the riparian area.

Russell says it appears that "word has gotten out" that the park is a good area to prospect and that the parks office has been getting complaints.

"Thirty years on the McKenzie from Olallie to the confluence," Armendariz says, "I have never seen anyone doing anything that could be called mining or panning for gold." He thinks the change is due to a moratorium on motorized suction-dredge mining in California. Two bills that would have placed a moratorium on suction-dredge mining in essential salmon habitat and considered adding rivers to the scenic waterways designation were in the Oregon Legislature this session. The moratorium bill was scheduled for a work session June 20 in the Joint Ways and Means Committee. — Camilla Mortensen

## SPORTS

### ULTIMATE TEAMS SHINE AT NATIONALS

Track and Ducks football make a lot of noise, but they aren't the only sports getting national recognition these days. Lesser-known, but ever-growing in popularity, Ultimate Frisbee has carved out a niche. Fugue, the UO women's Ultimate Frisbee team, won nationals at the USA Ultimate College Championships in May, while the men's team, Ego, entered nationals the top-ranked team but was eliminated in the semifinals.

Dylan Freechild, a UO junior and in his first year as a captain for Ego, won the Callahan Award for his performance this season, an honor that is considered the Heisman of Ultimate. To put his winning this award into perspective, he went up against some of the more than 12,000 athletes on the more than 700 teams who participate nationwide and annually in the USA Ultimate College Championship Series, according to usaultimate.org. Women's team player Bailey Zahniser was also a Callahan finalist.

Frisbee isn't just a game friends play in a neighborhood park anymore; it is a rigorous, fast-paced sport, hell-bent on versatility, quick reflexes and strategy that is essentially Quidditch — without that whole flying part — and a Frisbee instead of a Quaffle.

Freechild started by tossing around a Frisbee with friends, but lately, he's been playing on television. Ego's game against Pittsburgh at nationals was the first men's Ultimate match ever shown on any ESPN channel. "I think with teams that take it seriously, like us, it makes it look like a real sport, which it is," he says. "And I think that is evident by the fact that ESPN signed a deal with the governing body of Ultimate. It's pretty big for a sport to get that recognition."

Disappointed by his team's early exit but appreciative of the Callahan Award, Freechild says he's happy to see just how popular it has become across the country. "It's pretty big," he says. "There's high-school state championships, regional championships. There's no nationals at the high school level, but I would almost argue that every college has a team." And UO's teams are doing their part to put a sport once solely seen as a recreational activity on the map. — Nick Poust

# SLANT

- Props to the three city councilors who objected to the rushed vote on the **Core Campus tax exemption** (see News this week). Councilors George Brown, Betty Taylor and Alan Zelenka held their own in the debate. The majority of councilors seem to doubt Eugene's ability to attract less extravagant housing projects — ones that could be built without a multi-million dollar tax break. Didn't Eugeneans just vote down a city fee measure, based in part on their objections to such tax breaks? We wonder what voters will think of this decision if Paul Conte is successful in his plan to put MUPTE on the ballot. The city needs to acknowledge the growing body of research that indicates such subsidies do not live up to their promised benefits and unfairly compete with existing local housing providers.

Looking ahead we predict the looming higher ed bubble will combine with our aging population and this glut of student apartments will convert to senior housing. Wheelchairs will cram the elevators and coffin-dodgers will fight over shared bathrooms, but the High Street signs will be safe at last.

- **Civic Stadium** is back in the news now that the Eugene Y is proposing to buy the site from School District 4J and possibly bulldoze the historic stadium to build a new Y and sell or lease part of the property for commercial and/or residential uses. Eugene has a terrible history when it comes to preserving historic buildings and this one is still in good shape structurally. We've long advocated saving Civic Stadium, and it makes even more sense now with growing pro and amateur soccer needing a home. Why can't we have a new Y and a refurbished Civic Stadium on the site and still have room for a parking structure and some income-generating development? It will take some visionary collaboration by the Y, 4J, city planners and private developers to save this unique piece of Eugene's heritage. Civic Stadium itself is a shining example of what can be accomplished to benefit the community during tough economic times.

Meanwhile, who is behind the scenes wanting to partner with the Y in developing the property? We asked Master Capital if they are back in the game, but no answer as of press time. Developer Steve Master was involved in an earlier proposal for the property before 4J shelved the sale proposal. And we're curious to see what will happen with the old Y facilities on Patterson Street. A great location with an obsolete building.

- Lots of **turmoil** in local media, but we're happy to report EW is printing fat papers lately and our revenues are up significantly year-to-date over last year. We heard last week that EW made the top 10 nationally in "penetration" of adults over 18 in our market (which inspired a string of tasteless jokes). An independent analysis by Media Audit of the nation's top 100 alternative weeklies looked at both print circulation and website unique visitors, and eliminated duplication. We have consistently ranked in the top five or six in print penetration (the number of print readers in the county compared to the county population), but the new study shows we also have a healthy and growing web presence. We are the only alternative paper in Oregon to make the top-10 list. Thanks for turning to us for your news, views and arts information, whether you read us on paper or on screen.

- Big turnout for **Dr. Eben Alexander III**'s talk about his near-death experience at the new Unitarian Universalist Church June 16. Fascinating talk about the compatibility of science and spirituality from a Harvard neurosurgeon. The spacious new UU meeting hall was packed to capacity and dozens were turned away. Alexander and his book *Proof of Heaven* have gotten a lot of national attention but organizers credited Bob Welch's column in the R-G June 9 for the sell-out crowd. Ah, the power of the printed word. Did Alexander convince us that heaven exists? He's not a preacher and he spoke mainly about his remarkable personal experience, and he noted that the title of his book came not from him, but from his publisher. Ah, the power of marketing.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

## lighten up

BY RAFAEL ALDAVE

Pope Francis has revealed that there is an active "gay lobby" at the Vatican. That might explain why a pope's wardrobe includes red shoes and red velvet stoles trimmed with ermine.

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WE ♥ OUR READERS



# The trouble with Tributaries

AMAZON CREEK

PHOTO BY TODD COOPER

*Restoring the urban Amazon* BY AMY SCHNEIDER

**W**alking through downtown, it's easy to miss Eugene's wayward waterway, hidden in culverts and secreted away behind swathes of pavement and sidewalk. Though Amazon Creek shares its name with a mighty South American river, the comparisons stop there. It once provided a connective pathway for fish and other wildlife traveling from its headwaters near Spencer Butte to the Long Tom River, which further connects to the Willamette River and drains all the way to the Pacific Ocean. But after heavy restructuring in the 1940s and '50s to mitigate stormwater flooding, Amazon Creek took on an entirely different persona.

Over the decades, the creek has succumbed to the pressures of its urban lifestyle. Stormwater drains directly into this

tributary of the Willamette, carrying with it pesticides, heavy metals from parking lots and motor oil from leaky cars. Algae grows in the stagnant waters near South Eugene High School, forming a thick layer of slime during the summer, and the canals that redirect Amazon Creek's flow seem more like stagnant moats than a corridor in a healthy ecosystem.

Amazon Creek has its flaws, but like a delinquent child, it also has a number of people interested in its welfare. One of those people was Erin Noble, whose parents live close to the Amazon headwaters. Before his death in a 2012 airplane crash in Veneta, Erin used to hike from his parents' house near the headwaters all the way to Spencer Butte several times a week.

"He felt very attracted and drawn to this place," says Deborah Noble, his mother, who has been actively involved in acquiring the Amazon headwaters for preservation.

Erin's friends say that he was a true adventurer, and

not a moment of his 27 years was wasted. He traveled to England, France and Peru, hiked along the Pacific Crest Trail and always made friends along the way. His passion for people and the environment was a source of inspiration.

Erin Noble's love of Eugene and its natural areas came to the surface in June 2012, when he approached his dad about helping out with the Southeast Neighbors of Eugene in their goal to protect the headwaters. "Erin came to me and said, 'Let's save the Amazon headwaters, Dad,'" says Peter Noble, a longtime businessman in the timber industry and founder of West Wind Forest Products.

Erin intended to join the conservation efforts after he finished volunteering for the Oregon Country Fair, but the plane crash prevented him from carrying out his goal.

"I was really excited about the things he was saying," says Kevin Matthews, former longtime president of the Southeast Neighbors. "His energy would have been a

# 'There are people who remember playing in Amazon Creek when they were little. It's not that far off — we've got a lot of potential.'

— DANA DEDRICK, EXECUTIVE DIRECTOR OF THE LTWC

huge asset to getting people involved. He had an honest enthusiasm and an infectious light that could really connect with a lot of people."

In his honor, Erin's parents launched the Be Noble Foundation, a nonprofit devoted to raising enough money to acquire the Amazon headwaters and protect them from development. Erin's friends and family say they are committed to carrying on his spirit and legacy by saving the land he loved. They want to see a change in the way Eugene's natural resources are treated.

So far, the Amazon headwaters have avoided major restructuring from development, and the Nobles want to keep it that way. Nestled in the south hills of Eugene just above Martin Street, the headwaters carry water from the upper reaches of Amazon Creek to the lower portions, including those that run through town. The Ridgeline Trail follows segments of the creek, surrounded by towering oak trees and Douglas firs. Glimpses of Spencer Butte loom through the tree-shrouded sky, and the quietness that comes with a natural area prevails, save for the gentle tumbling of the stream. As water flows down from this area, it carries food, nutrients and debris to the ecosystems farther down, although right now, there's not much of a functioning ecosystem directly below.

But for Amazon Creek, change is happening. The Long Tom Watershed Council (LTWC) works with local businesses to improve water quality through simple measures such as landscape alteration. By building rain gardens and bioswales, areas of vegetation and soil that slow the entry of water into the stormwater system, businesses along the creek can reduce their impact on the creek's water quality. Already, the LTWC has partnered with In Shape Athletic Club to remove excess asphalt from their property and replace it with soil and native plants, allowing stormwater to filter through instead of draining directly into the creek.

"We have to increase the demand for those kinds of landscapes," says Dana Dedrick, executive director of the LTWC. "We'd love to have more Amazon Creek champions, and now that we know a lot of our vision is possible, much more possible than we thought, we want to keep building the community support."

Dedrick says that the LTWC envisions an Amazon Creek that allows safe passage for trout and other wildlife, and with each improvement to the land surrounding Amazon Creek, the prospect of a healthy habitat draws a little closer. "Imagine angling for trout from Fern Ridge Trail," Dedrick says. "There are people who remember playing in Amazon Creek when they were little. It's not that far off — we've got a lot of potential."

Last year, the LTWC discovered three native cutthroat trout in the lower reaches of Amazon Creek all the way near Junction City, further confirming the creek's capacity for harboring native species as it once did. Dedrick says the

fish were all around one foot long and were found about a quarter mile from where Amazon Creek connects to Long Tom River. "What they're likely doing is exploring," Dedrick says. "Some experts firmly believe that trout can successfully inhabit Amazon Creek."

It will take some time and effort, possibly including modifications to the concrete sections of the creek. But Jason Schmidt, the LTWC's urban watershed restoration specialist, says that controlling water pollution is a big step in the right direction. If local businesses continue making adjustments to their landscapes, Amazon Creek could be well on its way to a state of remission.



PHOTO BY TRASK BEDORTHA

But the Nobles' vision of a healthy Amazon isn't yet a sure thing. While groups like the LTWC are helping the creek revert to a more natural state through town, the waterway's point of origin might go in the opposite direction. The Amazon headwaters area is currently slated for development by Leslie and Martin Beverly, who own a 26-acre parcel of land that includes a portion of the headwaters. The Beverlys did not respond to a request for comment for this story.

For more than 10 years, the Southeast Neighbors have worked together to block development of the headwaters, a partially successful effort on their part. In 2008, the city worked with the Southeast Neighbors to purchase 40 acres of land from Joe Green for \$1.4 million. At this time, the Beverlys also offered to sell their land, but at a price of \$4 million, and the city decided not to purchase. The land known as the Beverly property is the last parcel of the Amazon headwaters with its fate undecided.

If the city of Eugene were to purchase the Beverly property, as it did with the Green property, it would most likely use funds from the 2006 Parks and Open Space bond measure, which is set aside specifically for acquiring or improving parks and natural areas and cannot be used for other purposes. The Southeast Neighbors estimate that a portion of land called the Deerbrook PUD property is worth approximately \$1 million, and while the property has not been appraised since before the housing crash, Matthews says that the Southeast Neighbors have offered to partner with the Beverlys for re-appraisal, which has not yet happened.

With Amazon Creek's already dilapidated condition, paving the headwaters and building houses will impact the water quality further down. Proponents of conserving the Amazon headwaters argue that the headwaters represent a keystone area, crucial to retaining connectivity between watersheds and providing habitat to native plant and animal species.

Matthews, who is planning to run for the East Lane County commissioner position next year, says about 60 percent of water runoff in Eugene drains into Amazon Creek. "It really is the dominant native watershed of Eugene," he says. "This is the last place where we could actually complete a habitat corridor between other preserved headwaters land and this greenway."

In the 2003 Rivers to Ridges Vision plan, which lays out a framework for future parks and open spaces in the Eugene metro area, the headwaters are identified as a possible park and open space area, and the report lists their importance in terms of scenic quality, connectivity and habitat. Jeff Krueger, a principal member of the team responsible for the Rivers to Ridges plan, says that the closeness of the headwaters to the Ridgeline Trail System makes them a desirable candidate for preservation. "In general, the headwaters area was one of those key areas in that open space vision," he says.

Building houses on the headwaters will be a big change for a landscape that has so far avoided urbanization. Over

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the years, the city has denied several attempts to build on the land due to the steepness of the parcel, but in March 2012, developers proposed to build 75 single-family houses on the Beverly property in the segment known as the Deerbrook PUD property. This would involve the clearing away of habitat and soil and the introduction of pavement. And troubled Amazon Creek, already smothered down by development where it runs through the city, takes a hit if the waters that feed the creek are modified to accommodate buildings. Everything flows downstream from the headwaters, meaning that soil disturbance and pollutants caused by construction can impact the entire creek farther down.

The LTWC's work in town to install rain gardens and bioswales reduces the negative impacts of too much pavement. While river lovers are hoping to remove concrete downtown, developers of the Beverly property plan to add more of it upstream. "As with any development that takes place, the impacts of impervious surface can lead to erosion in the creek channel and the carrying of other pollutants into the waters," Schmidt says.

According to Tom Pringle, a biochemist and researcher who has been actively involved in the restoration of a portion of Amazon Creek, an increase in impervious surfaces can lead to more flooding. Impervious services like concrete prevent stormwater from properly draining. Instead of soaking into the ground and seeping through a natural filtration system of soil, which removes contaminants along the way, water slides off of impervious surfaces and into storm drains, dumping the water into Amazon Creek unfiltered. Pringle says that runoff from Amazon Creek below 24th Avenue could create costly flooding without proper management. When the creek experiences a spike in peak flow after heavy rainfall, the headwaters play an important part in mitigating that flow.

"In a sense, property owners wanting to develop the last of the upper watershed have to pass off the downside costs of development to people, nature and businesses below them in the watershed," Pringle wrote in an email.

Development also presents a problem to native plant and animal species, some of which are considered by the state of Oregon as rare or threatened. The Mayor's 2008 Ad Hoc Committee report on the Amazon headwaters said that professional biologist Dave Konfranek discovered several species of rare mosses and lichen on the former Green property, while biologist Tom Titus found the state-listed sensitive northern red-legged frog in the headwaters area.

"It's really special," Matthews says. "So much of those timber acres have been logged and re-logged, but these little untouched pockets are kind of priceless."

The 2012 development project was initially rejected, but the Eugene Planning Commission voted in December to approve the PUD with a reduced number of houses.

*'It's really special. So much of those timber acres have been logged and re-logged, but these little untouched pockets are kind of priceless.'*

— KEVIN MATTHEWS, HEADWATERS ADVOCATE



PHOTO BY TRASK BEDORTHA

The Southeast Neighbors then appealed the reversal to the Land Use Board of Appeals (LUBA), and they're currently raising money to cover the legal costs of their appeal. Matthews says that the Southeast Neighbors have already raised \$27,000, but they are in need of \$13,000 more to continue paying their legal defense bill. What happens next depends on LUBA's decision.

When Erin Noble walked through the forested areas of Amazon Creek, eyes set on the outline of Spencer Butte, he felt a connection to the natural landscape. Before he died, he expressed his love for the headwaters and his desire to keep them free of development.

His friends and family carry on his dream now, but so do organizations like the LTWC, which seek collaborative solutions to improve water quality and restore some of

Amazon Creek's original functions. At this point, when the creek is drawing ever closer to its natural state, a step in the wrong direction could be a huge setback, further stalling the appearance of cutthroat trout and other wildlife.

Amazon Creek isn't a shining beacon of health. It weaves its way through the heart of Eugene, but it's been neglected for a long time, molded into practical uses instead of ecological ones. Dedrick says she wants to help restore the creek to a more youthful state of health, but she needs participation from the entire community to move forward. "People look at Amazon Creek and they might underestimate the kind of fish and wildlife corridor it can be," Dedrick says. "It's a hidden gem that comes from Spencer Butte down to where we grow our food. It connects us all." ■

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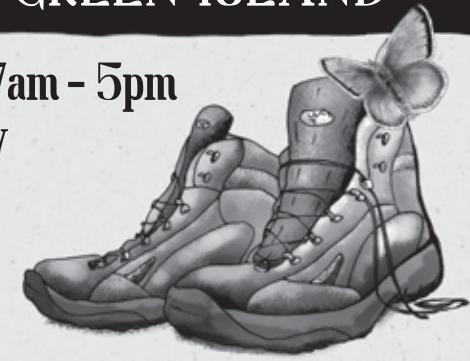
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# WHAT'S HAPPENING

## THURSDAY

JUNE 20

SUNRISE 5:30AM; SUNSET 8:59PM

AVG. HIGH 74; AVG. LOW 48

**BENEFITS** Bites For Rights, Basic Rights Oregon's most delicious fundraiser of the year, more than 100 restaurants, coffee shops, bars & bakeries around the state will donate a generous percentage of their day's proceeds to Basic Rights Oregon, feast to promote fairness for our LGBT friends. For a list of participating businesses visit [www.basicrights.org/featured/join-us-for-bites-for-rights/](http://www.basicrights.org/featured/join-us-for-bites-for-rights/)

**CABARET** The Trudy Bauchery Variety Show w/Sophie Maltease, burlesque/vaudeville, 9:30-11:30pm, Sam Bond's Garage, 407 Blair Blvd. \$8.

**COMEDY** Pauly Shore, 9pm, WOW Hall. \$20 adv., \$25 door, \$30 rsvd.

**DANCE** MEDGE w/Yemaya Camille, 8:30pm, Cozmic. \$5.

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday

& Thursday, June 27, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6-7:30pm, LILA Peer Club, 990 Oak St., info at differentminds.us/eshv/ FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Democratic Party of Lane County monthly Central Committee meeting, 6:30pm, Education 176, UO Campus.

Emerald Valley Quilt Guild, 6:30-8:30pm, Masonic Lodge, 2777 MLK Blvd., info at evq@efn.org.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad,

710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Bikini Bull Ride, 9pm, Whiskey River Ranch, 4740 Main St., Spfd. \$8.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Tales of Africa, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Medicare Made Easy for those new to Medicare, 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Guerrilla Funding for Small Business, 6pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

"Joni Mitchell Jazz Summer Solstice Radio Special," 9pm, KLCC 89.7fm.

**OUTDOORS/RECREATION** Obsidians: Bike Scia Covered Bridges, 48 miles, sign up obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, June 27. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group,

ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, June 27, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, June 27, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Eugene Fencers Club open drop-in fencing, 6:30-8:30pm, Willamalane Center for Sports, 250 S. 32nd St., Spfd., info at 688-6574. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus

Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at [crossroadsbluesfusion.com](http://crossroadsbluesfusion.com).

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com) Donat.

**THEATER** Roving Park Players: *The Critic*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd., 6pm Saturday & Sunday, Island Park, 200 W. B St., Spfd., info at 686-2738. FREE.

*Grease*, 7pm today through Sunday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524, call for matinee info. \$18.

*boom*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway Ave.. \$17-25.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Court Appointed Special Advocates volunteer information session, 6-7pm, 174 Deadmond Ferry Rd., Spfd., info at [megan@casa-lane.org](mailto:megan@casa-lane.org). FREE.

## FRIDAY

JUNE 21

SUNRISE 5:30AM; SUNSET 8:59PM

AVG. HIGH 75; AVG. LOW 48

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A

St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, Summer off, 7pm, McNail-Riley House, 601 W. 13th Ave., info at 341-1690. The Corner Market continues. See Thursday, June 20.

**GATHERINGS** City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at [eugeniusmarket.com](http://eugeniusmarket.com).

Teens: Print a T-Shirt, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Oakleigh Meadow Cohousing Fun Friday: Potluck & kickball, 4pm, Emerald Park, Oak & Howard St., North Eugene. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Tales of Africa, 1pm & 3pm, downtown library, info at 682-8316. FREE.

**LITERARY** The StoneCutters Union Anniversary Reading & Ethan's Birthday Party, fiction readings, live music w/Red Rooster Moving Company & Demon Queen, 8pm, Old Whiteaker Firehouse, 1085 W. 1st Ave. \$5 sug. donat.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Mt. Pisgah Summer Solstice, 3 miles, sign up obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Guided Summer Solstice Hike Up Pisgah, celebrate the longest day of the year, 5-8:30pm, meet at Mt. Pisgah Arboretum, info at 747-3817. \$5.



Fresh off a Bandest of the Bands win at WOW Hall earlier this year, local folk-rock outfit **Small Joys** is starting to pick up steam. What began as a conservative duet, composed of songwriter Olivia Awbrey and lead guitarist Dan Klee, has now blossomed into a harmonious four-to-six-piece romp. The music is crisp and rootsy, with all the crunch of dead leaves in the fall, and the delicacy of dewdrops on a petal unfurled. Heading up lead vocals, Awbrey fuses Mazzy Star's jangle to Alela Diane's haunting soul and comes out none the worse. Take that mish-mash and throw a ballsy male backtrack to the whole thing — included: a tight, busy rhythm section — and you've got some bona fide Eugene folk. Just don't mention Dan Klee's beard (local lore maintains that it's made of bees).

Small Joys plays with Hanna & Neal 10pm Friday, June 21, at the Granary; \$3-\$5.

## CALENDAR

Pool Hall continues. See Thursday, June 20.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$?

**SPIRITUAL** Yoga Attunement w/Dave Curtiss, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

**THEATER** *Much Ado About Nothing*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org or 942-8001. \$18, \$15 ages 6-18.

*boom* continues. See Thursday, June 20.

*The Critic* continues. See Thursday, June 20.

*Grease* continues. See Thursday, June 20.

## SATURDAY

JUNE 22

SUNRISE 5:30AM; SUNSET 9:00PM  
AVG. HIGH 75; AVG. LOW 49

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

**FASHION** "Fashion Design Progression & Completion: Then & Now," 6-8pm, New Hope Christian College Rexius Event Center, 2155 Bailey Hill Rd.

**FOOD/DRINK** Plank Town Brewing Company's Grand Opening Weekend, brews, food, tours, some proceeds to charity, 11am opening, tours at 1pm, 3pm & 5pm today & tomorrow, Plank Town Brewing, 346 Main St., Spfd., info at 746-1890.

Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

**GATHERINGS** Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am ACT-SO Winners; noon Lea Jones; 1pm Savanna Coen; 2pm Satori Bob; 3:30pm The Mudskippers; 8th & Oak, see www.eugenestaturdaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.



MÈDJE DANCES AT COZMIC ON THURSDAY, JUNE 20, FEATURING YEMAYA CAMILLE

Reptile & Amphibian Walk for Families, 1-3pm, Mt. Pisgah Arboretum, 747-3817. \$5, \$2 kids, mem. FREE.

**LECTURES/CLASSES** "How Writers Read," writing workshop w/ Elizabeth Lyon. 3pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Crabtree Valley, 3.6 miles, sign up obsidians.org

Humane Society of Cottage Grove 6th Annual Dr. Bill Memorial Golf Tournament, 7:15am registration, 8am shotgun start, Middlefield Golf Course, 91

Village Dr., Cottage Grove, info & reg. forms at humanesocietycg.org.

Blooms & Butterflies Celebration & 5-10K walk, 8am reg., Elkton Community Center, 15850 Hwy. 38, Elkton, 584-2692 or elktonbutterflies.com.

**GEARS**: McKenzie View Rd., 25 miles, 9am, Alton Baker Park, info at 342-7649.

Oigong in the Park, 9:10-10:30am, Washburne Park, 20th & Agate St. \$10 sug. donat.

**GEARS**: Fern Ridge Path to Meadowlark Prairie, 17 miles, 9:30am, Alton Baker Park, info at 345-6416.

Erin Noble Memorial Amazon Creek Headwaters Guided Hike, 10am, meet at West Amazon Dr. & Martin St., map at be-noble.org. Prenatal Yoga, 10:11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Summer Kick-Off Recreational Swim, 2-6pm, Amazon Pool, 2600 Hilyard St. FREE.

**SOCIAL DANCE** All-Levels African Dance w/Alseney, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Dancing By Moonlight at Greenway Ridge, 8-10pm, Valley River Ctr. & Maurie Jacobs Park, all ages. FREE.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette

St., info at meetup.com/cubsalsa \$6.

**SPECTATOR SPORTS** Emerald City Roller Girls Last Bout of the Season, vs. Bellingham & Sick Town, 6pm, Lane Events Center, 796 W. 13th Ave., info at emeraldcityrollers.com. \$12 adv., \$15 door.

**SPIRITUAL** Meditation for Awakening w/Alan Zundel, 9:10-10:30am, 825 Monroe St. STE 1, info at heartawake.org or 510-8804. Donat.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

**THEATER** *What the World Needs Now*, Actors Table of Eugene performance with a "Love" theme, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$10 sug. donat. *boom* continues. See Thursday, June 20.

*The Critic* continues. See Thursday, June 20.

*Grease* continues. See Thursday, June 20.

*Much Ado About Nothing* continues. See Friday.

## SUNDAY

JUNE 23

SUNRISE 5:30AM; SUNSET 9:00PM  
AVG. HIGH 75; AVG. LOW 49

**BENEFITS** Occupy Medical Musical Benefit w/Steel Wool & Satori Bob, 6-8:30pm, Cozmic. \$5 sug. donat.

**FARMERS MARKETS** Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.



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## CALENDAR

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Plank Town Brewing Company's Grand Opening Weekend continues. See Saturday.

**GATHERINGS** S.A.R.A.'s Treasures Parking Lot Sale, 10am-5pm, 871 River Rd.

Pain Society of Oregon Community Garden Project Ground-breaking Event, 1-4pm, Alton Baker Park, info at 345-7300 or info@painsociety.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Eugenius Indoor Market continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

**LECTURES/CLASSES** Travel Info Online, 1:30pm, downtown library, info at 682-5450. FREE.

**ON THE AIR** Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hike Tire Mountain, 7.6 miles, sign up obsidians.org.

Emotions in Motion 5K Fun Run/Walk for Mental Health Awareness & Suici de Prevention, 8am reg., 9am race, Alton Baker Park, info & online reg. at save.org. \$20, \$10 ages 12 & under.

Summer Bird Walk, 8:10:30am, Mt. Pisgah Arboretum, meet at visitor center, 747-3817. \$5, mem. & kids FREE.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

**PETS** West Coast Dog & Cat Rescue Adoption Event, noon-4pm, Kendall Subaru, 20 Coburg Rd., info at wescoastdogandcat.org.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com. Donat.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Jewish Portals: Connecting to the Highest w/Shmuel Shalom (Geoffrey) Cohen, 4pm

Sundays through June 30, info, RSVP & location at 514-2571 or conscientoustorah.com.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com. Donat.

Introduction to Tibetan Meditation, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreathheeverybody.com, \$8-\$11.

**THEATER** *The Critic* continues. See Thursday, June 20.

*Grease* continues. See Thursday, June 20.

*Much Ado About Nothing* continues. See Friday.

## MONDAY

JUNE 24

SUNRISE 5:31AM; SUNSET 9:00PM  
AVG. HIGH 76; AVG. LOW 49

**BENEFITS** NCAP's June Eat for the Earth Fundraiser, 11am-9pm, Vanilla Jill's 460 Coburg Rd. STE 300, flier at pesticide.org.

Pints for the Planet, a benefit for BRING, music by Kudana, food carts on hand, 5-9pm, Ninkasi Brewing, 272 Van Buren St.

**FILM** Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4:5-30pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 7-8:30pm, 581 W. 19th Ave., info at 484-9791 x302. FREE.

Bingo, 9pm, Sam Bond's. FREE. Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9fm.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 20.

Pinocchio for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

## SCIENCE FACTORY

June 24-Aug. 23

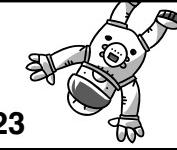
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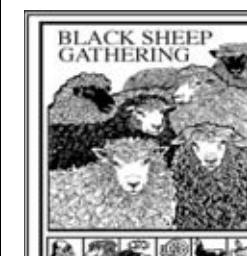
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## CALENDAR



**SAVANNA COEN'S CD RELEASE  
TAKES PLACE AT SATURDAY  
MARKET THIS WEEK**

**OUTDOORS/RECREATION**  
Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, June 20.

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

**VOLUNTEER** Spencer Butte Volunteer Work Party, 5:30-8pm, contact trails@obsidians.com or Eugene Park Stewards at 541-682-4850. FREE.

  
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### OREGON BACH FESTIVAL PRESENTS:

#### **Missa Solemnis**

Friday, June 28 at 7:30 PM

SILVA—Tix: \$49-\$15; C & Y

Beethoven sets hearts ablaze, expressing mysteries beyond our reach

#### **OBF Kids: Around the World with Radim Zenkl**

Saturday, June 29 at 2:00 PM

SORENG—Tix: \$5 all ages

Help Radim keep rhythm, sing a song, test your geography skill & have some fun!

#### **Czech Mates: Radim Zenkl & Leo Chern**

Saturday, June 29 at 7:30 PM

SORENG—Tix: \$21, Day of show \$28; C & Y

A fresh take on European folk music with skill and humor

#### **St. John Passion**

Part 1: Monday, July 1 at 4:30 PM

Part 2: Wednesday, July 3 at 4:30 PM

Part 3: Friday, July 5 at 4:30 PM

Part 4: Monday, July 8 at 4:30 PM

SORENG—Tix: \$17; C, Y & S

This year's lecture-concerts explore Bach's intensely theatrical St. John Passion.

#### **A Night at the Opera with Tamara Wilson and Matthew Halls**

Tuesday, July 2 at 7:30 PM

SILVA—Tix: \$49-\$15; C & Y

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## WEDNESDAY

**JUNE 26**

SUNRISE 5:32AM; SUNSET 9:00PM

AVG. HIGH 76; AVG. LOW 49

**ARTS/CRAFTS** Teens: Draw Zombies, 2pm, downtown library, info at 682-8316. FREE.

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beaders & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**COMEDY** All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

**FILM** *Hachi: A Dog's Tale*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, June 20.

**GATHERINGS** Love to Read Book Club: "Dreams of Joy" by Lisa

"The History of Beer Making in the Czech Republic" w/Jan Stafl, & pilsner tasting, 5pm, The Bier Stein, 16th & Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.



HACHI: A DOG'S TALE SCREENS AT WILLAMALANE CENTER ON WEDNESDAY

## THURSDAY

JUNE 27

SUNRISE 5:32AM; SUNSET 9:00PM  
AVG. HIGH 77; AVG. LOW 49

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, June 20.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch.](http://wkly.ws/159)

**BOLDNESS BASH** for Beyond Toxics, music by Soulacious & Gerry Rempel, 5:30-8pm, Oakshire Brewing Public House, 207 Madison St. FREE.

Police Commission Public Safety Forum, 5:30-7:30pm, downtown library. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"The Amazing Spaghetti" magic & comedy show, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** How Long Term Care Insurance Works,

5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

**Small Business Clinic:** Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9fm.

**OUTDOORS/RECREATION**

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Eugene Fencers Club open drop-in fencing, 6:30-8:30pm, Willamalane Center for Sports, 250 S. 32nd St., Spfd., info at 688-6524. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [alldthatdance@hotmail.com](mailto:alldthatdance@hotmail.com) \$10.

Aqua Yoga continues. See Thursday, June 20.

Prenatal Yoga continues. See Thursday, June 20.

Walk with Us continues. See Thursday, June 20.

Pool Hall continues. See Thursday, June 20.

**SOCIAL DANCE** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com) \$8.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St. STE A, 683-1384. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com) Donat.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [alldthatdance@hotmail.com](mailto:alldthatdance@hotmail.com) \$10.

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Prenatal Yoga continues. See Thursday, June 20.

Walk with Us continues. See Thursday, June 20.

Pool Hall continues. See Thursday, June 20.

**AUDITIONS** All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

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**Susan Shirley Oakes Gilbert**  
November 26, 1946—May 17, 2013

Susi Gilbert was much loved by her family and many friends. She is survived by her sister, Patti Boyd; children Nigel Oakes, James Oakes, Claud Gilbert, George Gilbert, Lily Gilbert; and seven grandchildren.

Please gather in remembrance of her life on June 29th at 3:00 pm at her home, 1108 West Second Street, Eugene, Oregon

# GALLERIES

## OPENINGS/RECEPTIONS

### Benton County Historical Museum

"Raining Cats & Dogs," juried exhibition in a variety of colorful media, opens Friday, June 21. Through July 27. 1101 Main, Philomath

### Downtown Library

Work by the Valley Calligraphy Guild, through July 100. W. 10th

### Jacobs Gallery

"Gardens of Earth & Water," work by Keith Achepohl, opening reception 6-8pm Friday, June 21.

Through Aug. 17. Hult Center

## CONTINUING

### Allan Bros.

"Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

### Allan Bros. Hilyard

"Vulture Mask Creations," assortment of hand-made animal masks by Brendan McCullough,

through July 1. 2465 Hilyard

### American Institute of Architects

See what Oregon architects have done in the last 100 years. 92 E. Broadway

### Analog Barbershop

"Within All Space," abstract outer space artwork in acrylics,

watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

### The Art Annex/Karin Clarke Gallery

"Random Order," work by Lynn Ihssen Peterson, through June 30. 749 Willamette

### Art in the Valley

"Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

### The Arts Center

Native American Printmakers, through July 6; "Merry Inksters: Printing Arts," through June 29. 700 SW Madison, Corvallis

### Art Stuff

Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

### B2 Wine Bar

"Katananda Imagery," work by Kristina Hall. 2794 Shadow View

### Backstreet Gallery

Felt art by Kathy Elfers; photography by Stephanie Ames.

1421 Bay, Florence

### Big City Gaming

"Fool's Gold," work by Brian Knowles, Marill DellaBough,

Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

### Bonnie at Play

"Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

### Broadway Commerce Center

Work by Imogen Banks, Benjamin M. Ficklin,

Rachell Hughes, Bryan Putnam & Emily Crabtree. 44 W. Broadway

### Broomchick

Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

### Cottage Grove Community Center

"How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

### Cowfish

Collage art & photography by Heidi Sheidl. 62 W. Broadway

### The Crafty Mercantile

"Beaded Vessels" work by Brecinda Bedard. 818 East Main, Cottage Grove

### David Joyce Gallery

"Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23.

LCC Campus

### David Minor Theater

Photography by Kate Ketcham. 180 E. 5th

### Delphina / Slash'n Burn

Portraits & images by Cody Wicker. 941 W. 3rd

### DIVA

"Spring Illuminations: The Lane County Artists Juried Show," work by Victoria Biedron, Daphne Cox, Tara Kemp, Zoe LeCompte, Cameron O'Hair, Taylor Richmond, Andrea Ros, Sally Schwader & Bryan Yost, through June 22. 280 W. Broadway

### Don Dexter Office

A series of photos taken in Nevada's Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & couple of dragonflies, photographs by John Scone, through June. 2233 Willamette

### Dot Dotson's

"A Glimpse of China," photography by Richard Scheeland. 1668 Willamette

### ECO Sleep Solutions

Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Live, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

### Emerald Art Center

"Le Monde Creole," photographs of Southern Louisiana by Joel Pickford, through June 28. 500 Main, Spfd.

### Espresso PRN: Sacred Heart

(Riverbend) Mixed media photographic art by Roka Walsh, through July 15. 333 Riverbend, Spfd.

### Espresso PRN: Sacred Heart

(University) Mixed media photographic art by Roka Walsh, through July 15. 1255 Hilyard

### Eugene Coffee Co.

"All Beings Equal," acrylic work by Karen Dalgea. 1840 Chambers

### Eugene Contemporary Art

"The Initial Conditions," work by resident artist Damon Harris. 547 Blair

### Eugene Magazine

Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

### Eugene Piano Academy

Paintings by Janice LaVerne Baker. 507 Willamette

### Eugene Storefront Art Project

"It's a Man's World," show featuring work by all-male artists. 244 E. 11th

### Eugene Whiteaker International Hostel

"Falling into Place ...," acrylic paintings by H. I. Rand. 970 W. 3rd

### Florence Events Center

Photography by Morris W. Grover. 715 Quince, Florence

### Full City High St.

Work by Dan Kimble, through June 30. 295 E. 13th

### Full City Pearl St.

Work by Don Houghton, through July 21; work by Alex Strandlien, through July 14. 842 Pearl

### The Gallery at the Watershed

"Glorious Abstractions," work by Jenny Gray & Robert Canaga, through July 6. 321 Mill #6

### Georgies

Work by Bonnie Stambaugh, through July 15. 225 5th, Spfd.

### Goldworks

Paintings by J. Scott Hovis. 169 E. Broadway

### Granary Pizza Co.

"Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

### Haven

"Flights of Fancy," collage art by Marilyn Kent. 349 Main, Spfd.

### H Boutique

"A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

### Holiday Photo Imaging Gallery

"Unveiling Character & Space," photography by Bob Sanov & Charles Search. 2833 Willamette

### Harlequin Beads & Jewelry

Work by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

### Healing Scapes

Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

### The Hot Shop

Glass art by Samuel Art Glass. 1093 W. 1st

### Imagine Gallery

"Purrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

### In Color Gallery

Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

### Jameson's

"The New Ending," work by Mark Rogers. 115 W. Broadway

### Jazz Station

"Una Mirada de Mexico," photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

### Jordan Schnitzer Museum of Art

"Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

### Junk Monkey Antiques

Work by Jonathan Short. 47518 Hwy. 58, Oakridge

### Kitsch-22

Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

### Maude Kerns Art Center

"Oregon Made for Interiors," work by 39 Oregon artists, through June 21. 1910 E. 15th

### MECCA Network Charter School

students' work on display & sale. 449 Willamette

### Michael DiBitetto

Ethereal, exquisite etchings, clothing art. 201 Blair

### MODERN

"The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

### Mrs. Thompson's

"Visionary Infusions," work by Carolyn Quinn. 347 W. 5th

### NEDCO

"A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

### NEST

"Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

### New Frontier Market

Collage & acrylic on canvas by Marilyn Kent, through June 30. 1101 W. 8th

### New Zone Gallery

"Cataclysmic Fusion," work by Diane Farquhar; "Defying Augury," work by Hans d'Hollosy. 164 W. Broadway

### Ninkasi Brewery

"Timeless Emotion," figurative paintings & portraits by Daniel Donovan, through June 26. 272 Van Buren

### Noli Ristorante Italiano

Paintings influenced by recent travels to Italy by Jerry Ross, through Sept. 7. 769 Monroe

### Oak St. Speakeasy

"The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

### O'Brien Photo Imaging Gallery

"Unveiling Character & Space," photography by Bob Sanov & Charles Search. 2833 Willamette

### Park St. Café

Photography show of Paris by Rebecca Waterman. 776 Park

### Perk

"Work from the Kyd." 1351 Willamette

### Pure Life Chiropractic

"Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

### Ratatouille

Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View



**TERRITORIAL VINEYARDS FEATURES 'THE FACES OF NEW YORK CITY' BY JUDI LAMB**

### Raven Frame Works

Paintings by Adam Grosowsky. 325 W. 4th

### Sam Bond's

"Past and Present," woodblock printmaking and ink drawings by Dunn Erickson, through June 28. 407 Blair

### Old Whiteaker Firehouse

"Static/Sequential," watercolor, mixed media & video by Jenny Kroik. 1045 West 1st

### Olive Grand

Paintings by LiDona Wagner. 1041 Willamette

### Oregon Art Supply

Work by Jan Halvorsen, open until 7



# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

Summer and art are soaking into Eugene! The Downtown Initiative for the Visual Arts (**DIVA**) will host a “**Drink & Draw**” at the Ninkasi Patio June 20. You bring the drawing tools and DIVA will provide the model — perhaps a Maiden the Shade or a Tricerahops?

Yet another fun, local fashion affair: LCC fashion design students present their latest patterns at “**Fashion Design Progression & Completion — Then & Now**,” LCC’s seventh annual fashion event. Check out what students right here in Lane County are doing from 6 to 8 pm Saturday, June 22, at New Hope Christian College Rexius Event Center, 2155 Bailey Hill Rd.

Between this and Last Friday ArtWalk, you’ll have to plan early to juggle next week’s arts events: **DanceAbility**, the nonprofit that aims to show that “we all have the ability to create beauty, no matter our constraints in life,” sent two arts envoys and a filmmaker to Indonesia, Mongolia, and the Philippines in May. Now they’re back, and they’ll be performing at a multimedia and live dance event at 5 pm Friday, June 28, at The Shedd. It’s a benefit to fundraise for their documentary of the trip.

## MOVIES BY MOLLY TEMPLETON



## CONFICTED

*The Man of Steel as alien god*

**MAN OF STEEL:** Directed by Zack Snyder. Screenplay by David S. Goyer; story by Goyer and Christopher Nolan, based on characters created by Jerry Siegel and Joel Shuster. Cinematography, Amir Mokri. Editor, David Brenner. Music, Hans Zimmer. Starring Henry Cavill, Amy Adams, Michael Shannon, Russell Crowe and Diane Lane. Warner Bros., 2013. PG-13. 143 minutes. ★★☆☆☆.

**S**uperman, who originally hails from both a different planet and a different era, is often a tough sell with modern audiences who’ve gotten used to conflicted heroes, anti-heroes and intriguing bad guys. Superman — with a smile and a cape, the embodiment of a certain kind of American ideal — is just so *good*.

It turns out he’s a little conflicted after all.

Zack Snyder’s *Man of Steel* splits Superman’s goodness into two threads: On one hand, he’s a young man who doubts humanity’s willingness to accept him. On the other, he’s alien Jesus. David S. Goyer’s screenplay (Christopher Nolan shares story credit) never passes up an opportunity to

draw godlike parallels, whether emphasizing that Superman has been on the planet for 33 years or having young, bullied Clark throw himself against a fence, arms open wide. At a key point, Clark (played as an adult by the chiseled Henry Cavill) seeks the advice of a priest, who gives Clark his answers while lit by a glowing stained-glass vision of Jesus. This alien god has to choose to trust humanity.

His nemesis will do no such thing. *Man of Steel* shares a villain with *Superman II*; here, General Zod is played by Michael Shannon with glower and goatee. Condemned by Kryptonian leaders and freed by Krypton’s demise, Zod makes his way to Earth to demand Superman’s surrender. He’s still angry about baby Kal-El’s escape, but Zod has also been bred to defend Krypton, and all that is left of his home planet is embodied by our hero.

In fighting Zod, Superman fights a whole host of ideas about freedom; these don’t always fit together with the religious elements, but you can’t say *Man of Steel* isn’t ambitious in its themes, no matter how tangled they may be. It also ambitiously emphasizes the science fiction aspect of Superman’s story. A long prologue explaining how Superman came to be on Earth gives us a fascinating vision of Krypton. Dark, geological, unwelcoming, it’s full of caves and tunnels, genesis chambers where children are bred and

flying beasts that look like they’re half dinosaur, half dragonfly. Kryptonite technology looks alien, but has an eerie biological streak. It’s deeply *other* — and so is our hero.

But like so much else, this idea fades out in the film’s endless last third, a parade of broken glass and demolished buildings. The scope is huge, but the imagery might’ve come from one of Michael Bay’s *Transformers* flicks, except that it lacks robots. Superman is willing to submit to Zod to save humanity, yet the rampant destruction of the finale suggests heavy casualties that the movie pretends don’t exist. This thoughtlessness undermines the movie’s quieter, more effective moments, and runs counter to Superman’s driving savior complex.

*Man of Steel* isn’t going to win over those who are indifferent about Superman, but it does set the stage for Adams and Cavill to develop their chemistry, for Clark’s journalist alter-ego to emerge, and for future films with more interest in character than in spectacle (maybe they could take a page or several from Grant Morrison’s *All-Star Superman*). Cavill, who has an interesting, muscular stillness, is at his best when Kal-El is learning, not brawling; the movie’s neglected heart is his need to reconcile his origins and his upbringing — to learn to be Clark and Superman. ■

**Ruby Pins** (a side project of Lillian Maring from San Francisco-based Grass Widow) plays with Portland's **Break-Up Flowers**, **Statue** and **Cowboy** at 8 pm on Thursday, June 20, at Wandering Goat; \$5 sug. don.

If you aren't danced-out after Cuthbert Amphitheater's two-day groovefest, *Soulstice 2013*, head down to the official after-parties at WOW Hall: **Monophonics** with **Lillian** (aka Lilla D'mone) plus special guests keep it goin' 11 pm Friday, June 21; **Gaudi**, **Phutureprimitive** and **Indubious** rock-it-out 11 pm Saturday, June 22; \$15 adv., \$20 door.

Eugene-based indie-folk collective **Kingdom County** plays with Eugene's favorite Americana troubadour (and 2011 Next Big Thing co-winner), **Tyler Fortier**, and Portland country-noir duo **Muscle and Marrow**, 8 pm Tuesday, June 25, at Cozmic; \$5.

On Thursday, June 27, D.C. post-punk outfit **Priests** bring their Sonic Youth-inspired clamor to Eugene's hippest underground venue, The Old Whiteaker Firehouse (1045 W. 1st Ave.). We'd tell you what time it starts and how much it costs, but if you don't already know you might not be cool enough to get in. (Just kidding — 8 pm; \$5 sug. don., BYOPABST.)

Fellow 2011 NBT co-winners **Betty and the Boy** play with **The Gallery** 8:30 pm Thursday, June 20, at Axe & Fiddle in Cottage Grove; \$5, 21+.

**EW's Next Big Thing** Song of the Week: "Night Time" by **Crooked River**. Members of Springfield-based Crooked River bonded over a shared love of country music greats like Johnny Cash and Hank Williams. "Night Time" is a Garcia/Grisman-esque folk tune that irreverently winks and nods to country swing. By the time the whistle/snap coda comes around you'll be thoroughly charmed. To enter the contest or vote on your favorite local musicians, visit [nextbigthingeugene.com](http://nextbigthingeugene.com).

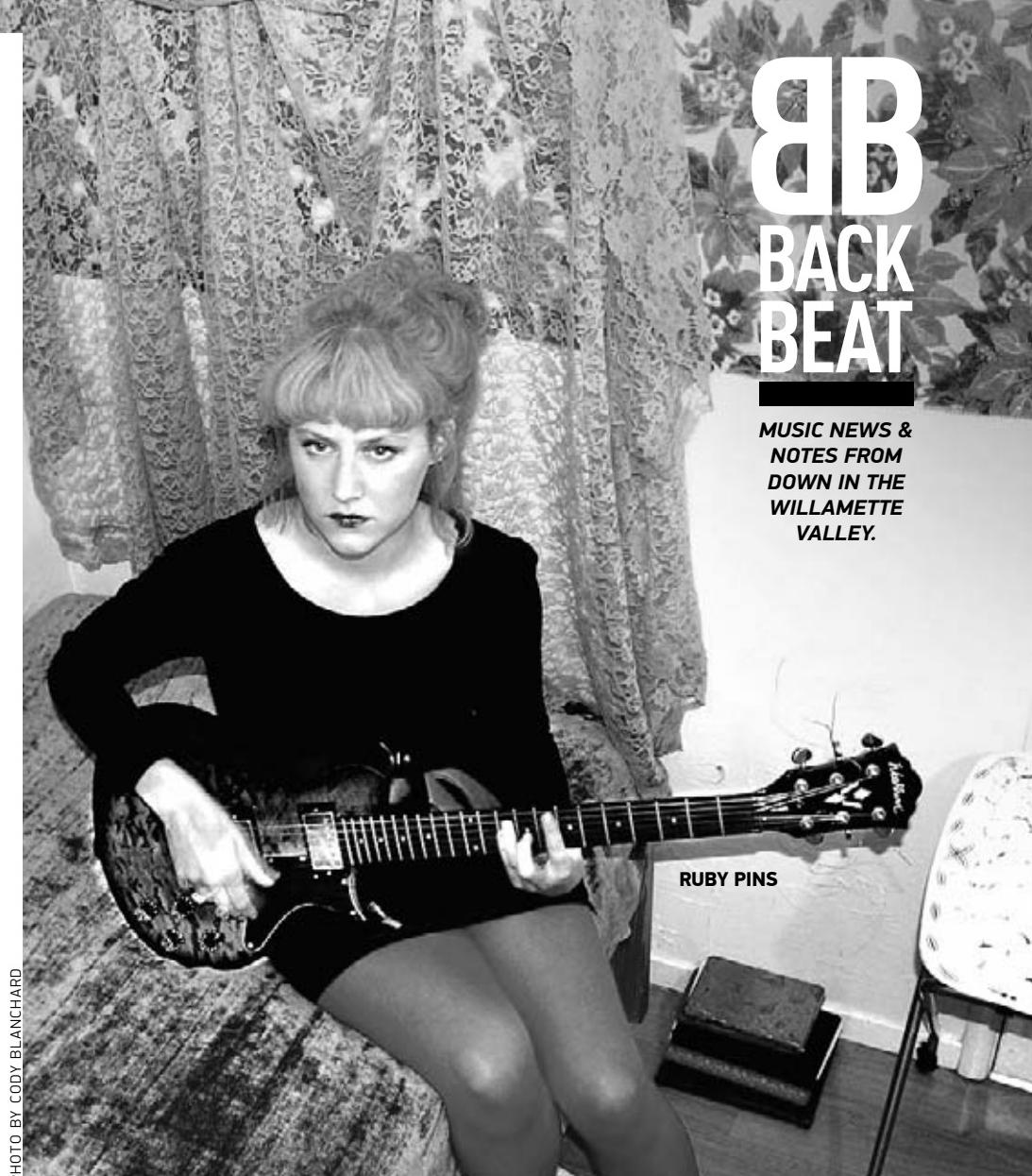


PHOTO BY CODY BLANCHARD

**MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY.**

**RUBY PINS**

**THE EAST**  
5:10, 7:45, 10:10  
FRI-SUN MAT 2:30

**MUCH ADO ABOUT NOTHING**  
4:20, 7:00, 9:30  
FRI-SUN MAT 1:45  
(no 7:00 showing on Thursday 6/27)  
Gathr Preview Series presents  
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<b>MUD</b> 12:45 (Fri-Sun), 8:20, 10:15	<b>LOVE IS ALL YOU NEED</b> 12:10 (Fri-Sun), 7:45
<b>THE SOURCE FAMILY</b> 5:10	<b>THE ANGELS' SHARE</b> 7:30
<b>MOONRISE KINGDOM</b> 5:00	<b>FRANCES HA</b> 12:30 (Fri-Sun), 3:00, 7:15
	<b>BEFORE MIDNIGHT</b> 12:20 (Fri-Sun), 3:30, 6:00, 9:20
	<b>FROM UP ON POPPY HILL</b> 2:50, 10:00, 11:00
	<b>RENOIR</b> 2:45, 5:15

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<b>SILVER LININGS PLAYBOOK</b> 7:10	<b>IDENTITY THIEF</b> 9:20	<b>WARM BODIES</b> 9:20
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Fri. - Sat.(1130 215) 505 745 1030  
**MONSTERS UNIVERSITY** [CC,DV] (G) ★  
Fri. - Sat.(1035 1100 115 145) 400 435 645 715 1000  
**WORLD WAR Z** [CC,DV] (PG-13) ★  
Fri. - Sat.(100 100 200 350) 450 700 800 1050  
**WORLD WAR Z** IN REAL D 3D [CC,DV] (PG-13) ★  
Fri. - Sat.(1030 130) 420 730 950 1020  
**MAN OF STEEL** [CC,DV] (PG-13) ★  
Fri. - Sat.(1115 230 300) 600 630 915  
**IMAX: MAN OF STEEL** [CC,DV] (PG-13) ★ Fri. - Sat.(330 PM  
**IMAX: MAN OF STEEL** 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1215 PM 700 PM 1015 PM  
**MAN OF STEEL** IN REAL D 3D [CC,DV] (PG-13) ★  
Fri. - Sat.(1145 AM) 945 PM  
**THIS IS THE END** [CC,DV] (R)  
Fri. - Sat.(1135 210) 445 725 1005  
**THE PURGE** [CC,DV] (R)  
Fri. - Sat.(710 PM 940 PM  
**THE INTERNSHIP** [CC,DV] (PG-13)  
Fri. - Sat.(345 PM) 1010 PM  
**NOW YOU SEE ME** [CC,DV] (PG-13)  
Fri. - Sat.(1040 125) 415 705 955  
**AFTER EARTH** [CC,DV] (PG-13)  
Fri. - Sat.(925 PM 410 PM  
**EPIC** [CC,DV] (PG)  
Fri. - Sat.(135 PM) 410 PM  
**FAST & FURIOUS 6** [CC,DV] (PG-13)  
Fri. - Sat.(1200 305) 625 930  
**STAR TREK: INTO DARKNESS** [CC,DV] (PG-13)  
Fri. - Sat.(1155 255) 635 935  
**THE GREAT GATSBY** [CC,DV] (PG-13)  
Fri. - Sat.(1050 AM)  
**IRON MAN 3** [CC,DV] (PG-13)  
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**MONSTERS UNIVERSITY** [CC,DV] (G) ★  
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Fri. - Sat.(1115 AM) 445 PM 1015 PM  
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**THE INTERNSHIP** [CC,DV] (PG-13)  
Fri. - Sat.(115) 400 650 940  
**FAST & FURIOUS 6** [CC,DV] (PG-13)  
Fri. - Sat.(100 355) 700 1000  
**THE HANGOVER 3** [CC,DV] (R)  
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7:45, 10:20  
**EPIC** (DIG) PG  
11:40, 2:25, 5:10  
**FAST & FURIOUS 6** (DIG) PG-13  
10:40, 1:35, 4:40, 7:40, 10:40  
**THE INTERNSHIP** (DIG) PG-13  
1:20, 7:20  
**IRON MAN 3** (DIG) PG-13  
4:20, 10:20  
**MAN OF STEEL** (3D) PG-13  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:30, 12:35, 3:50, 6:05, 7:05, 10:20  
**MAN OF STEEL** (DIG) PG-13  
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**WORLD WAR Z** (3D) PG-13  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
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**WORLD WAR Z** (DIG) PG-13  
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**NOW YOU SEE ME** (DIG) PG-13  
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SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
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**WORLD WAR Z** (DIG) PG-13  
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## MOVIES 12

Gateway Mall - Beltline @  
Gateway • Exp Code 1428#

**42** PG-13  
12:05, 3:30, 7:05, 9:55  
**THE BIG WEDDING** R  
11:20, 1:35, 3:40, 5:45, 7:50, 10:20  
**THE COMPANY YOU KEEP** R  
12:15, 3:25  
**THE CROODS** PG  
11:10, 1:25, 3:45, 6:10, 8:25  
**THE CROODS** (3D) PG  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
11:45, 2:05, 4:25, 7:00  
**ESCAPE FROM PLANET EARTH** PG  
11:25, 1:30, 3:35, 5:40, 7:45, 9:50  
**EVIL DEAD** R  
6:05, 8:15, 10:25  
**GI JOE: RETALIATION** PG-13  
11:35, 2:00, 4:35, 7:10, 9:40  
**IDENTITY THIEF** R  
12:00, 2:30, 5:00, 7:30, 10:15

**JURASSIC PARK** (2013) (3D)  
PG-13  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
12:10, 3:50, 7:15, 10:05  
**OBLIVION** PG-13  
11:05, 1:45, 4:30, 7:25, 10:10  
**OLYMPUS HAS FALLEN** R  
11:15, 1:50, 4:40, 7:20, 10:00  
**OZ: THE GREAT AND POWERFUL** PG  
11:40, 2:40, 5:35, 8:30  
**OZ: THE GREAT AND POWERFUL** (3D) (PG)  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
9:45

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# SHE SINGS!

The Shedd hosts its first Women's A Capella Festival

Come June 21, as you walk down Broadway, you'll be wondering, what's that sound? Down the stone steps of The Shedd, the summer wind will carry the all-women vocals of SheSings 2013 — the Women's A Capella Festival, with concerts, workshops and a whole lotta musicians.

SheSings is the brainchild of WACA (Women's A Capella Association) founders Evynne Hollens and Lisa Forkish. Hollens and Forkish were both instrumental in the origins of Divisi, the UO's women's a capella group. From their school days, Hollens has gone on to sing, act and direct, and she recently started Synergy, a high school girls' a capella group that made it all the way to the International Championship of High School A Cappella Finals in New York City. Forkish now teaches at Oakland School for the Arts and led her group, Vocal Rush, to winning appearances in the International Championship of High School A Cappella Finals in 2012 and 2013.

So, these ladies, as the cool kids say, are totally beast.

"When Lisa Forkish and I both moved on from our time singing with Divisi," Hollens says, "we talked about the idea many times — firstly, the creation of a Women's A Cappella Association, and then later a festival. Now, in just a short time, we have created both!"

According WACA, the goal of SheSings is "to educate and inspire, and to create a forum of open discussion, mutual respect and unwavering support for current and future women in a cappella." For the spectator, the festival will host two concerts. Friday night's showcase will include some of the best high school and collegiate groups from around the country. Saturday night's concert will feature Musae, an a capella group of rockin' women made up of the very best in the business, and Julia Easterlin, a brilliant pioneer who uses looping hardware to create live one-woman choir performances (see her fantastic TEDxWomen performance at [wkly.ws/1hy](http://wkly.ws/1hy)).

"My most simple hope for the festival is that people attend," Hollens says, "because I know that once we get people in the door, they are going to be blown away, not only by the talent of our performers and clinicians, but by the sheer beauty, uniqueness and power of the human voice, even more specifically, in this case, the female voice."

For the vocalist, SheSings offers a number of workshops, including Organic Group Arranging and Essential Listening. Instructors will be arriving from all over the country in what will be an extraordinary chance to mingle with the best of the a capella world.

I asked recent high school graduate Esther Ranjbar what this experience means to her. She notes, "Being surrounded by women who all have a passion for music provides a strong support network. I have not always been comfortable with my solo singing voice, but being in Synergy and surrounded by girls who all support each other's musicality gave me the confidence to branch out."

Ranjbar is also having trouble choosing which workshops to check out. "I'm not lying when I say I want to attend all of them! One that particularly caught my eye was the 'Art of Live Looping' workshop led by Julia Easterlin," she says.

Hollens has high hopes for the future. "Lisa and I hope that SheSings will eventually become as grand as the OBF [Oregon Bach Festival] — obviously much different, but very legit as well!" ■

*SheSings 2013 runs June 21-23 at The Shedd; \$15-\$45. See [womensacapella.org](http://womensacapella.org) or [theshedd.org](http://theshedd.org) for details.*

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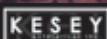


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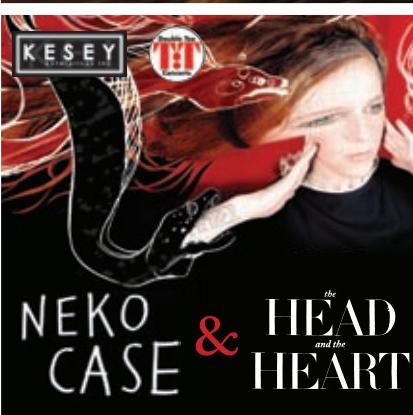
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6:30 P.M. SHOW



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# MUSIC LISTINGS

**THURSDAY** 6/20

**Axe & Fiddle** The Gallery, Betty & the Boy—8:30pm; Rock, folk, \$5

**Black Forest** Cat Like Reflexes, Furlough Fridays, The Well—10pm; n/c

**The Cooler** Karaoke—10pm

**Cowfish** DJ Sipp—9pm; Hip-hop, club rock

**DeXter Lake Club** Kelly Thibodeaux & friends—7pm; Cajun fiddle, n/c

**Downtown Lounge** Funk Jam—10pm; n/c

**Eldorado** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

**El Tapatio Cantina** Karaoke—8pm; n/c

**Embers** Peter Giri Trio—8pm; n/c

**Goodfella's** David Elvis Lomond—8:30pm; Oldies, n/c

**Granary** Open Session w/Yama Yama—7pm; n/c

**HAPPY HOURS** Karaoke—8pm

**Jazz Station** Smokey Beau's Café w/Dona Clarke & Randy Roe—7:30pm; Jazz, swing, \$5/\$4

**John Henry's** '80s Night w/Chris, Jen & John—9pm

**Lucky's** Sockeye Sawtooth, Melville—10pm; Americana, \$3

**Mac's** Christie & McCallum—6pm; Americana, all ages, n/c

**Oak St. Speakeasy** Karaoke—9pm; n/c

**The Old Pad** Karaoke—9pm

**Overtime Tavern** West Side Blues Jam—8:30pm; Open jam, n/c

**Restobar** Steven McVay—5pm

**The Rok** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

**Sam Bond's** The Trudy Bauchery Variety Show—9pm; Burlesque, \$8

**Spirits** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** The Porch Band—7pm; Americana, n/c

**Village Green** Richie Styles—7pm; Country, rock, n/c

**Wandering Goat** Small Howl Presents: Ruby Pins, Break Up Flowers, Statue & Cowboy—8pm; Indie, all ages, don.

**Westend Tavern** Timothy Patrick—8pm; Acoustic humorist, n/c

**Whiskey River Ranch** Bikini Bullride—9pm; Babes on a bull, \$8

**WOW Hall** Pauly Shore—9pm; Comedy, \$20/\$25

**FRIDAY** 6/21

**16 Tons Café** Satori Bob—6pm; n/c

**5th St. Cornucopia** Conjugal Visitors—9:30pm; n/c

**Axe & Fiddle** The Melville, Tracorum—8:30pm; Indie, rock, soul, \$5-\$7

**Billy Mac's** Christie & McCallum—7:30pm; Americana, n/c

**Black Forest** Milepost, Trip Wire Project, Mars Grass—10pm; n/c

**The Blind Pig** Karaoke w/Jim Jim—9pm

**Cowfish** The Audio Schizophrenic—9pm; Electro-house, booty bass

**Cuthbert Amphitheater** Soulstice 2013: Damian "Jr. Gong" Marley, Stephen Marley—5:30pm; Reggae, \$39/\$44

**D's Diner** Karaoke—9pm; n/c

**DeXter Lake Club** DLC Roadhouse Band w/Hank Shreve—9pm; Rock, blues, n/c

**Domaine Meriwether**

**Winery** Elizabeth Yandel—6:30pm; Acoustic, n/c

**Downtown Lounge** Koozies, HiFi Ramblers—10pm; \$3

**El Tapatio Cantina** DJ & dance music—9pm; n/c

**Embers** Lost Highway—9pm; Country, rock & roll, n/c

**Goodfella's** Gimme Shelter—9pm; Rock, n/c

**Granary** Small Joys, Hanna & Neal—10pm; Folk, rock, fusion, \$3-\$5

**Harleys & Horses** Karaoke—9pm

**Hilton Hotel** Aftermath—7pm; Jazz, n/c

**Jazz Station** Slightly Retro Jazz w/Bob Ragan—8pm; Jazz, \$6/\$4

**Jersey's** Cowboy Cadillac—9pm; Country, rock, n/c

**John Henry's** '90s Night w/Andy, John & Trainwreck—9pm

**The Keg** Karaoke—9pm

**Level Up** DJ Food Stamp—9pm; rap, breaks, soul, n/c

**Lucky's** Trixie & the Nasties—10pm; Soul, \$5

**Mac's** The Ben Rice Quintet w/Paul Biondi—9pm; Blues, rock, \$5

**Mohawk Tavern** Sweet Revenge—9pm; Rock, pop, n/c

**The O Bar** Karaoke—9:30pm

**O'Donnell's** Karaoke—9pm

**Oakshire Public House** Dirty Spoon—4pm; Old time, break-beat, n/c

**Oak St. Speakeasy** Free Beard, Dick Dagger—9pm; Rock, n/c

**Porky's Palace** Karaoke—8pm

**Raven A Pub** Karaoke—9pm

**Red Lion Inn** Karaoke—9pm

**The Rok** Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

**Saginaw Vineyard** The Fiddlin' Sue Band—6pm; Bluegrass, n/c

**Sam Bond's** Ferns, Sans, Sleep Rehearsal—9:30pm; Rock, \$5

**Sarver Winery** Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

**The Shedd** SheSings 2013, Women's A Cappella Fest: SheSings Showcase—7:30pm; Acapella, \$15/\$45 fest.

**Side Bar** Karaoke—9pm

**Sweet Cheeks Winery** Jeremy Pruitt—6pm; Acoustic, n/c

**Territorial Vineyards** Hot Milk—7pm; Vocal jazz, n/c

**Tiny Tavern** Double Deuce, Mud Puppy, Swingset Showdown—9pm; Rockabilly, rock, don.

**Village Green** Joann Broh & friends—9pm; Rock, n/c

**Wandering Goat** Ten Speed—9pm; Indie, all ages, don.

**Wow Hall** Monophonics, Lillian—11pm; Solstice after party, psychedelic, \$15/\$20

**Yukon Jacks** Most Wanted—9pm; Country, rock, n/c

**Saturday** 6/22

**5th. St. Cornucopia** Crooked River—9:30pm; Americana, n/c

## SWEET FEROCITY

Amy LaVere has the kind of voice that you can't help but notice and pay attention to. It's not that it's a perfectly polished gem of a voice, but rather that its flaws and nuances make you wonder just what it is that she's really thinking.

Her last album, *Stranger Me*, was released in July 2011 and follows four others. In 2012, LaVere and singer-songwriter Shannon McNally recorded *Chasing the Ghost* together — a partnership that was brought about through their mutual mentor, Memphis producer Jim Dickinson.

On *Stranger Me*, LaVere plays upright bass and sings — and, oh, the stuff she sings about! Her subject matter would make Nick Cave proud ... disposing of a body in "Red Banks" (maybe the former lover she sings about killing in her previous album, on "Killing Him"). "Damn Love Song" is a love song written for someone as she's walking out the door to leave. Asked repeatedly when she will write this partner a love song, she spits, "Right now. I'll do it right now. Here's your damn love song." When a voice that is normally sweet and almost girl-like cries out with that much ferocity, you wonder just what she's actually capable of. And she covers Captain Beefheart's "Candle Mambo," matching the intensity of the original.

And just what does she mean by "stranger me"? On the cover of the album she's wearing an eye mask and looking enigmatic. Does she mean stranger, as in odd? Or as in distant and unknown? There's a little bit of all of this in *Stranger Me*, and I have a feeling that seeing her live will only help to deepen the mystery.

Amy LaVere plays at 8 pm Tuesday, June 25, at Axe and Fiddle, (21+ show); \$5. — *Vanessa Salvia*



### VENUE GUIDE ★ = ALL AGES

5th St. Cornucopia 207 E. 5th • 485-2676

77 Broadway ?? W. Broadway • 342-3358

Aase-Hull Hall 190 Frohmayer Music Building, UO

Agate Alley Bistro 1461 E. 19th • 485-8887

Amici Restaurant 919 Kruse Way, Spfd

Atrium Building 10th & Olive

Ax Billy Grill 999 Willamette • 484-4011 ext. 231

Axe & Fiddle 657 E. Main, Cottage Grove

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Beany 152 W. 5th

Black Forest 50 E. 11th • 686-6619

B2 Wine Bar 2794 Shadow View • 505-8909

Campbell Club 1670 Alder St.

The City 2222 MLK Jr. Blvd. • 343-4734

Conway's 5658 Main, Spfd • 241-6897

The Cooler 20 Centennial Loop • 484-4355

Country Side 4740 Main, Spfd • 244-1594

Cowfish 62 W. Broadway

Cozmic 199 W. 8th

Creswell Coffee & Wine 116 Melton, Creswell

Davis' 94 W. Broadway

DeXter Lake Club 39128 Dexter Rd., Dexter • 937-4050

Diablo's/Downtown Lounge 959 Pearl • 343-2346

Dixie Creek Saloon 32994 Hwy. 99E, Tangent • 926-2767

Doc's Pad 10 Willamette • 343-0224

Downtown Athletic Club 999 Willamette St.

Driftwood Bar & Grill 5094 Main, Spfd • 988-4384

Duck Inn 1795 W. 6th • 302-9206

Eldorado 3000 W. 11th • 683-4580

The Embers 1811 Hwy 99 W. • 688-6564

Eugene City Brewery 844 Olive • 345-4155

Eugene Eagles 1375 Irving • 688-9471

Eugene Hilton 66 E. 6th

Excelsior Bistro 754 E. 13th • 342-6963

Fall Creek Tavern 40144 Big Fall Creek • 937-2962

First United Methodist 1376 Olive

Goodfella's 117 S. 14th, Spfd • 226-9815

Good Times 3/5 E. 7th • 484-2181

The Green Room 10 Willamette

Happy Hours 645 River • 345-7632

Harleys & Horses 281 Main, Spfd

Hodgepodge Restaurant 2190 W. 11th

Hole in the Wall BBQ 1807 Olympic, Spfd • 344-0203

Hot Mama's Wings 420 W. 13th • 653-9999

Humble Beagle 2435 Hilyard • 484-3062

Jameson's Bar 115 West Broadway • 485-9913

The Jazz Station 124 W. Broadway • thejazzstation.org

Jenny's Hair & Co. 2833 Willamette • 484-2894

Jersey's 330 Hwy 99 S., Junction City • 998-3123

Just Breathe Yoga 2868 Willamette

The Keg 4711 W. 11th • 345-5563

Keystone Cafe 395 W. 5th • 342-2025

Lavelle's 296 E. 5th • 338-9875

Level Up 1290 Oak • 654-5632

The Loft at Turtle's 2690 Willamette

Lucky's 933 Olive • 687-4643

Mac's 1626 Willamette • 344-8600

Max's 550 E. 13th • 349-9986

★ McDonald Theatre 1010 Willamette

Mohawk Tavern 1501 Mohawk, Spfd • 247-3211



## ROOTS ROCK REGGAE

Jah Sun is well aware of the deep history of reggae music and how much it has influenced other styles of music. His latest release, *Rise As One*, acknowledges this trailblazing art form, particularly on the track "Mad Up Di Place."

"[That] was meant to be a feel-good party song and at the same time pay homage to the early foundation dancehall artists," he says. "The original 'toasters' from Jamaica ... were the first to take a 7-inch record, turn it over to the instrumental side and 'toast' over it. This ... evolved into rapping and is one of the foundational elements of hip hop. I feel it is important to give the early dancehall DJ credit where credit is due."

In addition to the undeniable dance-inducing rhythms of "Place," Jah Sun brings the flavor with positive jams like the album's title track and the hypnotic flow of the aptly titled "Roots Rock Reggae." Jah Sun himself provides dynamic, skillful raps throughout and is an emphatic toaster himself. So what inspires his songs of unification and encouragement?

"My writing process can be a bit strange and nonlinear," Jah Sun says. "The best stuff comes when I am not 'writing.' Much of this album was conceived when I was doing yard work or reading or even house cleaning. It's in these moments that I come up with my best work because I am channeling instead of thinking."

These "strange" sources of inspiration clearly are working well. Jah Sun will be the perfect warm-up for the weekend's Soulstice.

Jah Sun plays with Rocker T and Stevie Culture 8:30 pm Thursday, June 20, at Cozmic, \$8 adv., 10 door.  
—Brian Palmer

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## MUSIC LISTINGS

CONTINUED

**AGATE ALLEY** Cat Like  
Reflexes—10pm; Rock, \$2-\$3  
**AXE & FIDDLE** RevoltRevolt,  
Jumping Sharks—8:30pm;  
Punk, alternative, \$5  
**BLACK FOREST** Sightseer,  
Invane, IB6 UB9—10pm; Alt.  
country, n/c  
**BLAIRALLY ARCADE** Electric  
Dreams—9pm; DJs, n/c  
**THE CANNERY** Open mic night—  
9pm; Acoustic, n/c  
**CORNER BAR & GRILL** Cowboy  
Cadillac—9pm; Country, rock,  
n/c  
**COWFISH** "Sup!" w/Sassy Mouff,  
Michael Human & Guests—  
9:30pm; Top 40, electro  
**COZMIC** Under-21 Blues-Rock  
Jam—3pm, n/c; The Vipers w/  
Deb Cleveland—8:30pm; Blues,  
R&B, \$6  
**CUTHBERT AMPHITHEATER**  
Soulstice 2013: Beats Antique,  
Shpong—4pm; \$40/\$45  
**DEXTER LAKE CLUB** DLC  
Roadhouse Band w/Chris  
Ward—9pm; Rock, blues, n/c  
**DOC'S PAD** DJ J-Will—8pm;  
Dance mix, n/c  
**DOWNTOWN LOUNGE** Abadawn,  
DMLH, Gepetto, Diction One, DJ  
Wels, Sammy Warm Hands,  
Browski, Garin Reese, DJ Halo—  
9pm; Hip-hop, \$5  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ &  
dance music—9pm; n/c  
**EMBERS** Lost Highway—9pm;  
Country, rock & roll, n/c  
**EUGENE SATURDAY MARKET**  
Savanna Coen—1pm; Blues, CD  
release, n/c  
**GOODFELLA'S** Surviving Lillian,  
Van Wenda—9pm; Rock, n/c  
**GRANARY** Jeremy Pruitt & Craig  
Chee—7pm; n/c  
**HARLEYS & HORSES** Karaoke—  
9pm  
**JAZZ STATION** Soulacious w/Gus  
Russell & Gerry Rempel—8pm;  
Jazz, \$6/\$4  
**LEVEL UP** DJ Rock 'n' Roll  
Damnation—9pm; '70s & '80s  
rock, heavy metal; n/c  
**LUCKY'S** Halle, The  
Milestoners, Papa Coyote—  
10pm; Indie, jam, rock, \$5  
**MAC'S** Heavy Chevy—9pm;  
Blues, soul, rock & roll, \$5  
**MAC'S ON THE TRAXX** Karaoke—  
8pm; n/c  
**MOHAWK TAVERN** Sweet  
Revenge—9pm; Rock, pop, n/c  
**MULLIGAN'S** RnA—8:30pm;  
Acoustic, rock, n/c  
**DAK ST. SPEAKEASY** Acoustic  
showcase—9pm; n/c



DAMIAN MARLEY

## SUMMER SOULSTICE

The long summer nights that we've been craving all winter are finally here, and with the warmth of the new season come the music extravaganzas we've been anticipating. Although the Cuthbert started off the season with Primus, the **Soulstice** will be the true kick-off to this year's summer at Alton Baker. And with the new disc golf course in place, why not play a round or two before heading through the gates?

The Soulstice is a celebration of summer and community with a variety of music that reflects Eugene's diverse tastes like a summer pool. On Friday, the night of the summer solstice, **Damian Marley** and **Stephen Marley** bring their ganja-laced rhythms and rhymes to the stage. On Saturday, June 22, **Beats Antique** and **Shpong** provide the psychedelic, tribal sounds of the bass music movement. Saturday will also host **MarchFourth Marching Band**, a percussion and brass ensemble from Portland that also incorporates guitar and vocal elements — a journey through styles across the world music spectrum. The storied **Thomas Mapfumo** will perform Saturday backed by his band, the **Blacks Unlimited**.



BEATS ANTIQUE

Damian and Stephen Marley have been carrying on the legacy of the Marley family with great success. However, each has crafted his own voice and position in the music world. Stephen Marley, the award-winning producer behind many of his sibling's records, takes to the stage with his brother Damian for a special performance that is both a tribute to the late Bob Marley but also a testament to the future of reggae in modern society.

Simon Posford and Raja Ram were already creating and performing arguably the most entrancing, mystifying music in the electronic music world years before electronic music's sudden explosion into popular culture. Collectively as Shpong, they embody not only the innovative spirit of electronic music but also the power and storytelling that the genre can have. Shpong is a psychedelic journey through a world of sound.

Beats Antique take some of the psychedelic energy of Shpong and use it to complement their ethereal compositions. Taking influences from world music and bridging them with the modern bass music movement, Beats Antique create a one-of-a-kind performance complete with live instrumentation, choreographed dancing and other unexpected antics.

So gather your friends and head down to the Cuthbert. Grab some beers, take a seat and prepare for two evenings of impressive musicianship from artists across the musical spectrum.

Soulstice starts at 5:30 pm Friday, June 21, and 4 pm Saturday, June 22, at the Cuthbert Amphitheater; \$40 adv., \$45 day of show, \$80 two-day pass. See [thecuthbert.com](http://thecuthbert.com) for details.  
— Kevin Piaskowski



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## MUSICLISTINGS CONTINUED

- PORKY'S PALACE** Karaoke—8pm  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Ladies Night—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance  
**SAM BOND'S** Golden Motors, Pelletgun, Paper Foxes—9:30pm; Doug's birthday show, rock, \$5  
**THE SHEDD** SheSings 2013, Women's A Capella Fest: Headliner Concert—7:30pm; Acapella, \$25/\$45 fest.  
**SIDE BAR** Karaoke—9pm  
**SONNY'S TAVERN** Karaoke—9pm  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**STRIKE CITY** Karaoke—8pm  
**SWEET CHEEKS WINERY** Norma Fraser—7pm; Summer Solstice celebration, reggae, \$18  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c  
**VILLAGE GREEN** Anthony McCarthy—9pm; Rock, pop, n/c  
**WHISKEY RIVER RANCH** Brewer's Grade—9pm; \$7  
**WILD DUCK CAFE** Duck-O-akore—10pm; Karaoke, n/c  
**WOW HALL** Gaudi, Phutureprimitive, Indubious—11pm; Solstice after party, \$15/\$20  
**YUKON JACKS** Most Wanted—9pm; Country, rock, n/c
- SUNDAY 6/23**  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AXE & FIDDLE** Blue Ribbon Healers—8:30pm; Honky-tonk, \$5  
**BLACK FOREST** The Zendevors, Hot Fruit—10pm; Electro, rock, n/c  
**COWFISH** Sara B—9pm; Soul, Motown, '50s & '60s  
**COZMIC** Steel Wool, Satori Bob—6pm; Benefit for Occupy Medical, all ages, \$5  
**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c  
**DOC'S PAD** T-Bone Weldon Trio—7pm; Blues, n/c  
**ELKS LODGE** The Blue Skies Big Band—1pm; Swing, classics, \$8  
**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c  
**HAPPY HOURS** Karaoke—7pm  
**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.  
**LUCKY'S** The Broadway Revue—10pm; Burlesque, \$5  
**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c  
**ROARING RAPIDS PIZZA** Swing Shift Jazz Orchestra—4pm; CD release, n/c  
**SAM BOND'S** Blind Corn Liquor Pickers, Banjo Youngblood—9pm; Bluegrass, Americana, \$1-\$5  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c
- MONDAY 6/24**  
**BLACK FOREST** Karaoke—9pm  
**BREW & CUE** DJ Brady—9pm; n/c  
**BUGSY'S** Monday Bug—7pm; Acoustic, n/c  
**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**SAM BOND'S** Bingo w/Chad & Cookie—9pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WANDERING GOAT** Songwriter's Night (originals only)—7pm; All ages, open mic, n/c
- TUESDAY 6/25**  
**5TH ST. CORNUCOPIA** Jesse Meade w/Caroline Bauer—9:30pm; n/c  
**ASTORIA BAR** Grateful Tuesdays—9pm; Grateful Dead videos, n/c  
**AXE & FIDDLE** Amy LaVere—8pm; Singer-songwriter, \$5  
**BLACK FOREST** Guitaraoke w/Neriah Hart—9pm; Live band karaoke, n/c  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**DOC'S PAD**—Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**LUCKY'S** Private Stock w/KI & the Architechs—10pm; Hip-hop, ladies night, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**RED LION HOTEL** Trivia Night—7pm; n/c  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**TINY TAVERN** Open mic Poetry Night—8pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c
- WEDNESDAY 6/26**  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Bingo w/Amy & Bart—8:30pm; n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S (FORM. TANKARD)** Karaoke—8pm

**JOHN HENRY'S** Wild Style EDM & Dance—9pm

**LUCKY'S** 262000 Tons of TNT, Ottly Mercer, Irie Idea—10pm; Ska, reggae, \$5

**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm

**MUSIC MASTERS** Bluegrass Jam—7pm

**OLD PAD** Trivia night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKERS** Karaoke—9pm; n/c

**THE ROK** Karaoke—9pm

**SAM BOND'S** Edewarda, The Shifts, Heavy Stars—9pm; Rock, \$1-\$5

**SPIRITS** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Open mic comedy night—8pm; n/c

**VILLAGE GREEN** Natty O—7pm; Blues, n/c

**WESTEND TAVERN** Patrick & Proveaux—8pm; Acoustic, n/c

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**SA** Breakers Yard, Dave Maher—10pm; Acoustic, indie, rock, n/c

**WE** Triple Play—7:30pm; Guitar trio, n/c

**CLOUD & KELLY'S**

**SU** Jazz jam—4pm; n/c

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**MO** Southtown Open Mic—9pm; n/c

**HARRISON BAR & GRILL**

**SU** RevoltRevolt—9pm; Rock, \$3

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**SU** Nicasio Ralph—11am; Folkroots, improv, storysong, n/c

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## GREASE IS (STILL) THE WORD

*Phoinix Players bring '50s musical to the boards*

**S**teeped in nostalgia and soaked in the nicest kind of naughty, the hit musical *Grease* has become a cultural artifact of the first order. The songs are a peach. The dialogue is funny, sexy and harmlessly rebellious (the original 1971 version, which was reputedly vulgar and pretty gnarly, has been watered down), and the book — the simplest of boy-meets-girl, boy-loses-girl, boy-gets-girl stories, set in 1959 — gives it a lean, sleek structure. The movie adaptation, which included new songs, introduced a generation of hormonal teenagers to the pleasures of John Travolta in tight pants and Olivia Newton John going pink lady. Almost every girlfriend I've ever had has been hopelessly devoted to the bad-girl snarl of Rizzo.

The Phoinix Players' current production of Jim Jacobs and Warren Casey's high-school musical, which follows the 2007 revival version, is a risky proposition. The show as it's popularly known is all big ensemble numbers, '50s sock-hop routines and relentless rockabilly flash, calling for the sort of glitzy Broadway production reserved, mostly, for larger urban venues. But Red Cane Theatre, where Phoinix works its stuff, is a converted Asian grocery store where a grassroots, D.I.Y. ethic resides, and the troupe — including director Mary Hulls and crew, and a clutch of young actors barely old enough to drink hooch — do all the heavy lifting, building sets and choreographing themselves, even serving popcorn at intermission. Their shows are raw and unamplified. How, then, to give *Grease* the sort of lightning it requires? Especially when, as Hulls confessed, the show was mounted in less than two weeks?

The answer came opening night, when the cast hit the mostly bare, black stage with the musical's boisterous theme song. Their nerves were evident, but so was their nerve; what the first half of the production lacked in boom it more than made up for in balls, as the actors' confidence grew exponentially with each successive number. By the time Lizz Torrecillas, as Rizzo, took her solo with "Look at Me, I'm Sandra Dee," the chills were multiplying. *Grease* was a well-oiled machine, full of flash and flair. Everyone, audience included, was having fun.

A few standouts, then, among a cast that more than held its own. Of course, it's always a pleasure to watch the young married couple, Amanda and Austin Laurence, take the lead in a show, and here their chemistry is evident, especially when Austin, as Danny, pitches a bit of woo with "Sandy." Austin Burden, as Roger (aka "Rump"), is a welcome return after an absence from the Phoinix Players, and the rest of the cast could take some cues from this actor's ability to project his voice into the furthest reaches of Red Cane. Elise Newell is hilarious in the dual roles of Frenchy and Cha Cha DiGregorio. And Alexander Bauer is a study in charming, rosy-cheeked condemnation when, as Teen Angel, he serenades Frenchy with "Beauty School Dropout." It's a bravura performance, and it's one of the highlights of the show, as is Austin Laurence's crooning of "Alone at the Drive-in Movie."

A good portion of the charm of this production of *Grease* resides in its limitations, oddly enough. For anyone expecting to be wowed by a raucous, by-the-numbers remounting of a familiar classic, Phoinix Players' adaptation might be a surprise, though perhaps a welcome one. By keeping the show simple and streamlined, they capture a bit of the unreconstructed vim, whim and unbridled emotionalism of teenage outcasts, while still participating in the euphoric recall of the beloved original. The show has heart and soul. It takes aim at the shooby-doo and shangalanga ding-dong of simple pleasures and happy endings, and it hits the mark. ■

*By keeping the show simple and streamlined, they capture a bit of the unreconstructed vim, whim and unbridled emotionalism of teenage outcasts, while still participating in the euphoric recall of the beloved original.*

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# THE BIG ONE

Oregon's heading for a major quake

**A** failed plan to bring nuclear power to the "earthquake-free" Northwest led instead to the discovery that our region is due for a massive tremor. The Washington Public Power Supply System (WPPSS, aka "whoops") nuclear power project, largely failed in the 1980s, but before it crashed, it led to the research uncovering that Oregon and Washington are actually on a seismic hot spot. In *Full Rip 9.0: The Next Big Earthquake in the Pacific Northwest* (Sasquatch Books, \$23.95), Seattle Times reporter Sandi Doughton draws the reader into in-depth science — science that says it's a matter of if, not when, a big quake will strike — with vivid stories of the scientists behind the data.

The tales of the researchers and their motivations make *Full Rip 9.0* more than just gloom-and-doom disaster porn type of summer read, but make no mistake, Doughton sees a disaster on its way. A mega-earthquake and tsunami are going to hit along the 750-mile Cascadia Subduction Zone fault that runs parallel to the coasts of Oregon and Washington. We know this, Doughton writes, because of sand flung far from the beach, a "ghost forest" of cedar trees, the carefully preserved records of Japan from the 1700s and the oral traditions of Native Americans, among other things.

Tom Heaton's work for WPPSS as a young "hotshot" geologist kicks off the book. He is the first to shatter the idea that Cascadia is earthquake-free, and after building an argument showing the Big One is coming to the region, Doughton circles back around to Heaton and his current work in her discussion of how buildings in places like Seattle and Portland simply aren't built to withstand the rocking and rolling of a subduction quake. More than half the schools in Oregon are rated at high or very high potential for collapse, and efforts to upgrade them are slow.

Doughton also details the careful work of Brian Atwater, a University of Washington geologist who studied soil in western Washington's bays and estuaries that showed the region's shaky history. She describes not only how he discovered the pattern of tsunamis, but also describes his old 1978 Dodge truck, which his students dubbed "the beast," and his ancient canoe; she gives the details that make Atwater and other scientists as interesting and central to the narrative as the massive tremor they predict. While Doughton seems to seek to maintain the "objectivity" that many reporters for daily papers seek, her affection for the scientists she tags along with and her fascination for their research shine through and make the science even more engaging.

Oregon State University's Chris Goldfinger's research posits that the average interval separating major quakes in Cascadia is about 250 years, Doughton writes. We've gone more than 300 years without a big one, and we're due. From the schools that will be shaken to the leaky tanks and Columbia Generating Station nuclear plant at Hanford that will feel the earth move, *Full Rip 9.0* is terrifying in its implications, yet an entertaining summer read. ■

## GENRE NIGHT

The Oregon Writers Collective (OWC) hosts a reading and craft discussion of "genre" writing at 7 pm Thursday, June 20, at Tsunami Books. The evening focuses on the process of four Oregon writers: Sarah Blakley-Cartwright chats about writing her *New York Times* bestselling fantasy/young adult novel *Red Riding Hood*; Ulrick Casimir talks about his mystery/ crime/ noir fiction; Arwen Spicer discusses her science fiction novels; and OWC organizer Heather Ryan discourses on her work with humor in memoir and literary nonfiction.

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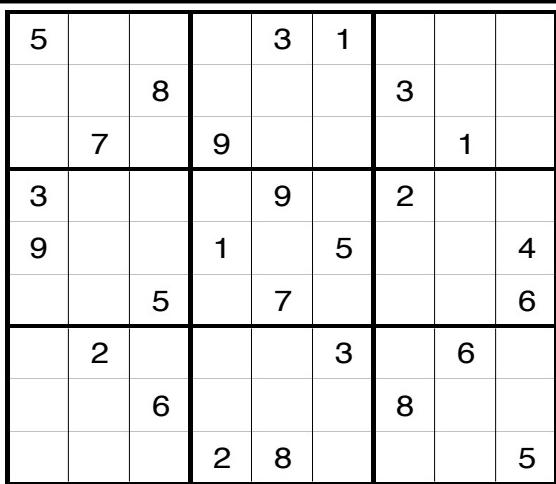


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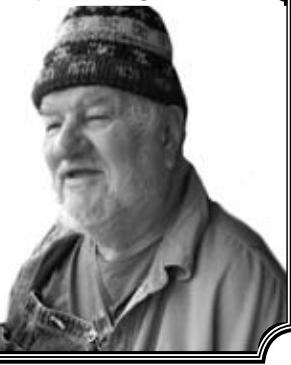
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PLEASE COME CELEBRATE THE LIFE AND ART OF  
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 who transitioned from this life  
 to the next on 5/23/13.

The celebration shall be held at  
 Good Samaritan Eugene Village  
 Skilled Nursing Facility  
 3500 Hilyard St.  
 on 6/21/13 from 2-5pm  
 (please enter through the Hilyard St. entrance)



## SPECIAL BLUES NIGHT

in memory of

### BRAD AND KELLY CHAURAN

WHISKEY RIVER RANCH

Thursday  
 June 28th  
 starts at 6:30  
 Special Guest

Steve Ibach

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## JONESIN' CROSSWORD

BY MATT JONES

### "State of Reversal"

nope, never been there.

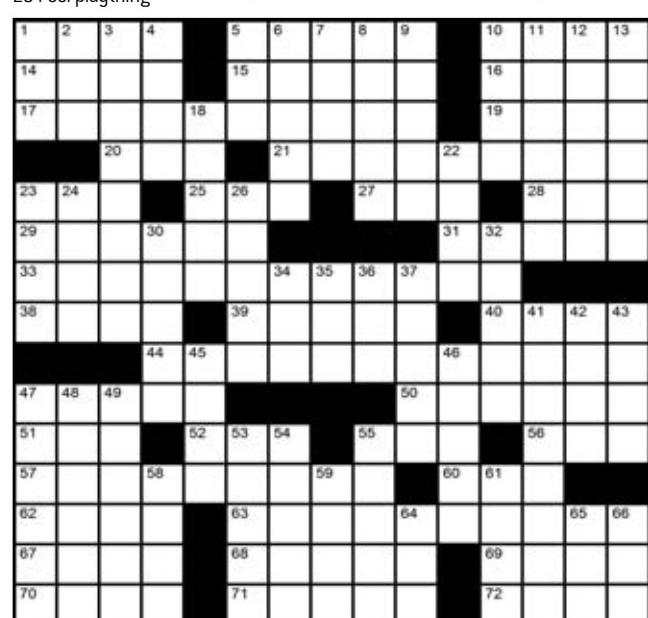
#### ACROSS

- 1 Lumoxxes
- 5 Cat scratch reminders
- 10 "Buyer beware" notation
- 14 Potentially painful precipitation
- 15 One of the 30 companies that comprise the Dow Jones Industrial Average
- 16 Word on pennies
- 17 City that's all about farming?
- 19 Me, myself
- 20 Field female
- 21 City that's peacefully centered?
- 23 JFK guess
- 25 Checkup sounds
- 27 Award for Sgt. York
- 28 Part of a b-ball play
- 29 Pool plaything

- 31 Dorky David
- 33 City where everyone wakes up for the day?
- 38 Dame Everage
- 39 Worshipped one
- 40 DC swingers, for short
- 44 City full of Bugs?
- 47 Highly unusual event
- 50 Kia car
- 51 Certain MIT grads
- 52 Hardly a crowd
- 55 "I'm\_Boat"
- 56 Month of the Indianapolis 500
- 57 City known for its cute cat videos?
- 60 A quarter of XII
- 62 Gone across a pool
- 63 City that prevents others from copying them?
- 67 Ameliorate
- 68 Feasted one's eyes upon

#### DOWN

- 1 Surprised sounds
- 2 Little battery
- 3 SAN, in this puzzle
- 4 BBQ side
- 5 Jose opening
- 6 Set of students
- 7 Number between sieben and neun
- 8 "The Witches" author Dahl
- 9 Tropical palms
- 10 Berry in drinks
- 11 Security system feature
- 12 Like some plumbing
- 13 Ren's partner
- 18 Author Zora Hurston
- 22 "Fiat lux" is its motto
- 23 Non-PC suffix
- 24 the line (obeyed)
- 26 "Gabler" (Ibsen play)
- 30 Arizona baseball player, for short
- 32 "Are too!" comeback
- 34 \_sure, boss"
- 35 Wok coater
- 36 Turnpike's kin: abbr.
- 37 Vacuum cleaner tycoon James
- 41 They believe nature has a soul
- 42 "Breaking Bad" rating
- 43 Go from side to side
- 45 Bulk
- 46 "Buy U a Drank" rapper
- 47 Owned (up)
- 48 Margin for error
- 49 Olympics chant
- 53 It gets thrown in basketball
- 54 Consider carefully
- 55 Baby barn bird
- 58 "Untouchable" feds
- 59 Norah Jones' \_Dream
- 61 \_your back"
- 64 They may reveal your age: abbr.
- 65 "La-la" lead-in
- 66 Disfigure



## CLASSIFIEDS

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### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: ROBERT F. STEWART, Petitioner, and ELMERAN C. STEWART, Respondent. Case No. 151302828 **SUMMONS DOMESTIC RELATIONS SUIT TO: ELMERAN C. STEWART**, Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY; YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file with the court a legal paper called a "response" or "motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: JUNE 13, 2013 along with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he/she does not have an attorney) was served with a copy of the "response" or "motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Ilene J. Pascal, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-09987. Keith I. Pascal has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is June 13, 2013. Claims shall be presented to the personal representative at this address: c/o Rohn M. Roberts, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Rohn M. Roberts, whose address is listed above, and whose telephone number is (541) 484-0188.

**LANE COUNTY CIRCUIT COURT** Probate Department In the Matter of the Estate of: EUGENE ELIS, Deceased (4/7/13). No. 50-13-09552 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of EUGENE ELIS, Deceased, Lane county Probate Case No. 50-13-09552, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from June 13, 2013, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, the Personal Representative or the attorney of the Personal Representative. PAMELA HUSSEY, Personal Representative, c/o LEE J. JUDY, Attorney, Phone: 541-687-4802.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ANAYAJAIRA BALDERAZ-RAMIREZ, A Child. Case No. 11-204J-04 **PUBLISHED SUMMONS TO: JOEL BALDERAS-RAMIREZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed

asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption.

### YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT

AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OR 97401, ON THE 11TH DAY OF JULY, 2013 AT 1:30 P.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 23, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 13, 2013. Date of last publication: June 27, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information.** IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Stephen R. Blixseth, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of June, 2013. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Douglas T. Gruber. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union, P.O. Box 70225, Springfield, OR 97475. Date: July 22, 2008. Recording Date: July 25, 2008. Recording Reference: 2008-043018. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the East line of Section 27, Township 18 South, Range 4

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THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET [1-800-723-3638]. YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT [503] 684-3763 OR TOLL-FREE IN OREGON AT [800] 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://WWW.OREGON-LAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALID](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALID).

**HTML RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: June 7, 2013. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: June 13, 2013. Date of Last Publication: July 3, 2013.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of WILLIAM R. BRIOT, Deceased. No. 50-13-00729. **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Karen Lin Demmers has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Karen Lin Demmers, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: June 13, 2013. Karen Lin Demmers, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. 541-485-3222. Fax: 541-344-7487.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of DORIS FAY SWAFFORD, Deceased. Case No. 50-13-10445 NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 20, 2013. Jane B. Stewart [OSB #75356] Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: [541] 342-6679. Fax: [541] 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). Darlene Turnb, Personal Representative, 82821 Territorial Highway, Veneta, OR 97487. Telephone: [541] 935-7542.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of LAUREL ERLEEN CRENSHAW, Deceased. Case No. 50-13-08625 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned, Mark A. Crenshaw, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Mark A. Crenshaw, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published June 20, 2013. Mark A. Crenshaw, Personal Representative

**VALERA RIVERA WADDLE AND SAM WADDLE** must remove their belongings in a locker under Heather Jackson's name at the U-Haul on Franklin Blvd by closing July 11, 2013 or it will be auctioned off. You have access...

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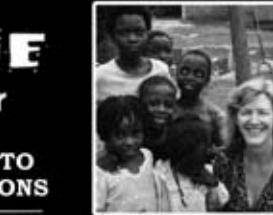
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The Oakridge Lodge & Guest House is also the organizer for the Oakridge Ukulele Festival. Now in its third year, this Festival offers classes for all levels of players, instructor performances, hula lessons, sing-alongs, and jamming. If you would like to learn to play or learn to play better, join us August 2nd – 4th, details and registration: [www.oakridge-lodge.com/events/](http://www.oakridge-lodge.com/events/)

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**RENTALS**

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Maybe you've seen that meme circulating on the Internet: "My desire to be well-informed is at odds with my desire to remain sane." If you feel that way now — and I suspect you might soon if you don't already — you have cosmic permission, at least for a while, to emphasize sanity over being well-informed. Lose track of what Kim Jong-un and Kim Kardashian are up to, ignore the statements of every jerk on the planet, and maybe even go AWOL from the flood of data that relentlessly pours toward you. Instead, pay attention to every little thing your body has to tell you. Remember and marvel at your nightly dreams. Go slow. Lay low. Be soft. Have fun with unspectacular influences that make you feel at home in the world.

**TAURUS** (April 20-May 20): I expect you will be called on to move fluidly between opposing camps or competing interests or different realities. Maybe you'll volunteer to serve as an arbiter between the crabby good guys and the righteous bad guys. Perhaps you'll try to decode one friend's quirky behavior so that another friend can understand it. You might have to interpret my horoscopes for people who think astrology is bunk. You may even have to be a mediator between your own heart and head, or explain the motivations of your past self to your future self. You can't be perfect, of course. There will be details lost in translation. But if you're as patient as a saint and as tricky as a crow, you'll succeed.

**GEMINI** (May 21-June 20): Pablo Casals was one of the greatest cello players who ever lived. Among his early inspirations was the music of Johann Sebastian Bach. Casals discovered Bach's six cello suites when he was 13 years old, and played them every day for the next 13 years. Have you ever done something similar, Gemini? Devoted yourself to a pleasurable discipline on a regular basis for a long time? I invite you to try it. The coming months will be an excellent time to seek mastery through a diligent attention to the details.

**CANCER** (June 21-July 22): "I know that I am not a category," said philosopher Buckminster Fuller. "I am not a thing — a noun. I seem to be a verb, an evolutionary process." Philosopher Norman O. Brown had a similar experience. "The human body is not a thing or substance, but a continuous creation," he mused. "It is an energy system which is never a complete structure; never static; is in perpetual inner self-construction and self-destruction." Now is an excellent time to imagine yourself in these terms, Cancerian. You're not a finished product, and never will be! Celebrate your fluidity, your changeableness, your instinctual urge to reinvent yourself.

**LEO** (July 23-Aug. 22): Renowned 20th century theologian Karl Barth worked on his book *Church Dogmatics* for 36 years. It was more than 9,000 pages long and contained over six million words. And yet it was incomplete. He had more to say, and wanted to keep going. What's your biggest undone project, Leo? The coming months will be a good time to concentrate on bringing it to a climax. Ideally, you will do so with a flourish, embracing the challenge of creating an artful ending with the same liveliness you had at the beginning of the process. But even if you have to culminate your work in a plodding, prosaic way, do it! Your next big project will be revealed within weeks after you've tied up the last loose end.

**VIRGO** (Aug. 23-Sept. 22): Susannah Cibber was a popular 18th century English contralto whose singing was expressive and moving. On one occasion, she performed Handel's *Messiah* with such verve that an influential priest responded by making an extravagant guarantee. He told her that as a result of her glorious singing, any sins she had committed or would commit were forever forgiven. I'd like to see you perpetrate an equivalent amazement, Virgo: a good or beautiful or soulful deed that wins you a flood of enduring slack. The cosmic omens suggest that such an achievement is quite possible.

**LIBRA** (Sept. 23-Oct. 22): Johnny Appleseed was a 19th century folk hero renowned for planting apple trees in vast areas of rural America. During the 70 years this famous Libra was alive, he never got married. He believed that if he remained unwed during his time on Earth, he would be blessed with two spirit-wives in the after-life. Have you ever done something like that yourself, Libra? Is there an adventure you've denied yourself in the here and now because you think that's the only way you can get some bigger, better adventure at a later date? If so, now would be an excellent time to adjust your attitude.

**SCORPIO** (Oct. 23-Nov. 21): "It is kind of fun to do the impossible," said Walt Disney, a pioneer animator whose cartoon innovations were remarkable. Judging from your current astrological omens, I think you Scorpios have every right to adopt his battle cry as your mantra. You've got an appointment with the frontier. You're primed to perform experiments at the edge of your understanding. Great mysteries will be tempting you to come closer and lost secrets will be teasing you with juicy clues. As you explore and tinker with the unknown, you might also want to meditate on the graffiti I saw scrawled on a mirror in a public restroom: "Only those who attempt the absurd can achieve the impossible."

**SAGITTARIUS** (Nov. 22-Dec. 21): Astronauts on lunar expeditions have orbited the moon and seen its entire surface. But the rest of us have never seen more than 59 percent of it. As the moon revolves around the Earth, it always keeps one side turned away from our view. Isn't that amazing and eerie? The second most important heavenly body, which is such a constant and intimate factor in our lives, is half-hidden. I'd like to propose that there is an analogous phenomenon in your inner world, Sagittarius: a part of you that forever conceals some of its true nature. But I'm pretty sure you will soon be offered an unprecedented chance to explore that mysterious realm.

**CAPRICORN** (Dec. 22-Jan. 19): Anglo-Irish novelist Laurence Sterne married his wife Elizabeth in 1741. Twenty-five years later he fell in love with another woman, Eliza. In composing love letters to his new infatuation, he lifted some of the same romantic passages he had originally written to Elizabeth when he was courting her. Try hard not to do anything remotely resembling that, Capricorn. Give your intimate allies your freshest stuff. Treat them as the unique creatures they are. Resist the temptation to use shticks that worked to create closeness in the past.

**AQUARIUS** (Jan. 20-Feb. 18): It's important that you not punish yourself or allow yourself to be punished for the sins that other people have committed. It's also crucial that you not think nasty thoughts about yourself or put yourself in the presence of anyone who's prone to thinking nasty thoughts about you. Self-doubt and self-criticism may be healthy for you to entertain about ten days from now, and at that time you will probably benefit from receiving compassionate critique from others, too. But for the moment, please put the emphasis on self-protection and self-nurturing.

**PISCES** (Feb. 19-March 20): For over three decades, a man in Assam, India has worked to build a forest. When Jadav "Molai" Payeng started planting and tending seeds at the age of 16, the sandbars bordering the Brahmaputra River were barren. Today, almost entirely thanks to him, they're covered with a 1,360-acre forest that harbors deer, birds, tigers, rhinos and elephants. According to my analysis of the astrological omens, you could launch a comparable project in the next 12 months, Pisces — a labor of love that will require your persistent creativity and provide you with sanctuary for a long time.

**HOMEWORK:** It's a shame so many of us try to motivate ourselves through abusive self-criticism. Are you guilty of this sin? How so? What will you do to change? Write [Freewillastrology.com](http://Freewillastrology.com).

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## REOCCURRING DREAM

I have this reoccurring dream that I told you about, please make it come true! We both still have significant feelings towards IUSI. Let's at least dip our feet in. **When:** Monday, June 17, 2013. **Where:** 1,4,3,7,5,6- I miss you! You: Woman. Me: Man. #902857

## WALMART WONDER WOMAN

Me: Single dad with two girls. You: So beautiful, I was dumbstruck for the first time. I love that movie! What else do we have in common? Nice shoulder tat's. **When:** Friday, June 14, 2013. **Where:** West Eugene / West 11th Walmart. You: Woman. Me: Man. #902856

## SQUATCHY!

You: cute female Sasquatch on mountain bike. Me: tall, dark, hairy, and lurking from bushes. Me always lurking. You need find me. We be carnal together. Elusiveness always. **When:** Saturday, June 8, 2013. **Where:** Black Rock. You: Woman. Me: Man. #902854

## SUPERHERO, TELL MORE

re: tell me more, re: superhero. are one and the same? Me: woman on a log up the McKenzie, YOU would know what I am referring to. Smiles, LOVE FOREVER. **When:** Friday, June 8, 2012. **Where:** Sweek Creek Falls. You: Man. Me: Woman. #902853

## IN MY HEART

You miss me so much, where are you? I'm schizo about not recognizing people. Maybe I'll ask every man if he's you because you're terrific. Not what you think. **When:** Tuesday, June 11, 2013. **Where:** in my heart always. You: Man. Me: Woman. #902852

## BLIND/DEAF/DUMB

Dream , our city is too BIG 2 Find 1 person. Blind to the world around me I hear your voice ..Too DUMB 2 know where. I'LL SEARCH DAILY FOR YOU!!!! **When:** Tuesday, June 11, 2013. **Where:** A LONG TIME AGO IN MY DREAMS!! You: Woman. Me: Man. #902851

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Hey there I'm Leela!

I'm a very sweet little cat who is a wee bit reserved until I know and trust you. Once this trust is earned, the fun will never stop because I love to play feather stick and snuggle! Stop by and let's get to know each other! **Don't miss all the great deals we will have at our 2nd lot sale of the summer on Sunday June 23rd from 10am to 5pm!**

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### WOMEN SEEKING MEN

#### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! [NikkiW1111](#), 22, [redacted]

### WOMEN SEEKING WOMEN

#### BLONDE SEXY FUN

Hello, Im looking for a "special" woman for a very engaging sexual experience. FUN AWAIT! [luv4her](#), 35, [redacted]

### WOMEN SEEKING ?

#### SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. [I want\\_it\\_all](#), 33

### MEN SEEKING WOMEN

#### MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. [Homabird](#), 53

### SEEKING PLAYTHINGS

Just lookin for some fun times. V safe, shaved, endowed, openminded. [old\\_school\\_perv](#), 47

#### LET'S FUCK ALREADY

Contact me if you are just needing a quick fix or want to build a relationship around sex. I'm into learning what makes you tick so please, show and tell! [openfortrouble](#), 30, [redacted]

### DISNEYDICK

I want to meet someone to have coffee with and then fuck. [Kofi](#), 28

#### ORAL EXPERT

Looking for someone who enjoys having her pussy lick till she cums. Who can ride my cock while I play with her ass. An who likes being riding from behind. [budman](#), 51, [redacted]

### TAN BLOND FIT

I'm free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... [blonde1989](#), 23

#### YOU TO SUBMISSIVE

I need very badly an 21-35 year urological/psychiatric/marriage part/travel mate immediately. My privates needs a lot of sexual attention sometime almost in public other unorthodox sexual therapy. Need immediate answers. [catmale62](#), 61

### LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral..extended foreplay..anal..rimming..playful bondage..blindfolds..knotted nylons..bamboo canes floggers..lets talk. [lachak](#), 63, [redacted]

### Love! Thumbfumble

, 46, [redacted]

### TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver :). [LovingCup](#), 44

### MEN SEEKING ?

#### FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! [PeckStrap](#), 64

### COPLES

#### WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while we have sex. We host nude BBQs as well. [meanbone](#), 53, [redacted]

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I'm a straight guy in my early 30s with an amazing girlfriend of two years. A few months ago, I felt open enough to share my taboo fantasy: father/daughter incest. My GF, to my delight, not only understands the fantasy but enjoys participating in it! Quickly: I have ZERO interest in this kind of thing actually happening. I understand the kind of damage that sexual abuse can do and has done to many, many women, and I would never pursue something like this in real life. Now the problem: We've added the "wrinkle" of me talking to another man on the phone while my GF fellates me. The man—a stranger, someone we found online—has been led to believe that I am being fellated by my daughter while we speak. Of course, he can hear the noises associated with said activity while he and I are talking. We do not in any way lead these guys to believe that they have a chance to meet us. We want to enjoy our sexual fantasies, but we worry that we could be inadvertently encouraging someone to make their fantasies a reality. Any advice?*

No Acronym Seems To Yodel

The incest fetishists you meet in chat rooms and get on the phone? For all they know, you could be alone in a room stirring a jar of mayonnaise with a slotted spoon. And for all you know, NASTY, the incest fetishists you're meeting in chat rooms could be police officers looking to bust men who are actually raping their daughters. Just sayin'.

As for your problem, NASTY, most people with incest fantasies insist that they're not turned on by the idea of having sex with their actual parents, siblings, or children. Incest scenarios turn them on abstractly, but they have ZERO interest in their own siblings or parents or children specifically. That can't be true for *all* incest fetishists—statistically speaking—but any incest fetishists who're turned on by the thought of actually fucking their sibs/parents/children would have a motive and/or the good sense to lie.

But let's set your specific fantasy aside for the moment—which is an upsetting one for most people to contemplate (because ick), particularly those who were sexually abused by family members (because rape)—and focus on the underlying question: Does exploring something taboo through fantasy make someone likelier to go and do that thing in real life?

The evidence we've got about porn points to no.

"Perhaps the most serious accusation against pornography is that it incites sexual aggression," Melinda Wenner Moyer wrote in the July 2011 issue of *Scientific American* ("The Sunny Side of Smut"). "But not only do rape statistics suggest otherwise, some experts believe the consumption of pornography may actually reduce the desire to rape by offering a safe, private outlet for deviant sexual desires."

What you're producing for the men you get on the phone is a kind of pornography, NASTY, and Moyer demonstrates that the wider availability of internet pornography has correlated strongly with falling rates of sexual violence—and incest between an adult and a minor is sexual violence.

"Within the U.S., the states with the least Internet access between 1980 and 2000—and therefore the least access to Internet pornography—experienced a 53 percent increase in rape incidence, whereas the states with the most access experienced a 27 percent drop in the number of reported rapes, according to a paper published in 2006 by Anthony D'Amato, a law professor at Northwestern University," Moyer writes. "It is important to note that these associations are just that—associations. They do not prove that pornography is the cause of the observed crime reductions. Nevertheless, the trends 'just don't fit with the theory that rape and sexual assault are in part influenced by pornography,' [Professor Christopher J.] Ferguson [of Texas A&M] explains. 'At this point, I think we can say the evidence just isn't there, and it is time to retire this belief.'

The complicating factor here, of course, is that you're leading these men to believe that *you're actually doing it*, i.e., the noises they're hearing are your daughter blowing you and not you stirring a jar of mayo. So will the men you talk to want to rape their daughters in real life because you've led them to believe that you're raping your daughter? Hard to say ... and even harder to get data on. But the people doing taboo shit in porn are actually doing it, and the data suggests that watching others do it, i.e., living vicariously through porn performers (who are sometimes faking it, but still), leads to fewer people acting on taboo desires in real life, not more.

*I'm a 40-year-old gay man who has his life fairly together (career, home, etc.). But I've never had a LTR. I've dated this guy "D" three times, and I broke it off three times. I feel like such an ass. I'm attracted to D, he is sweet, hot, and funny, but he's obviously gay. I worry that my mom might not like him—she has made snide comments about obviously gay guys "advertising it"—and I am very close to my mom. D and I have started hanging out again, and we are having fun. He is not mad at me. The plan is to just hang out, and I just don't know WTF I am doing. Should I just see how things go?*

Messed Up Dude

Let me see if I've got this straight, MUD: You like D, you're into D, and D is sweet and hot and funny. But you've dumped D three times because your mommy wouldn't approve, and you're really close to your mommy ... and you're worried that D is the gay stereotype in this relationship?

*I am a 23-year-old female devotee of disabled men. I have a strong desire to be with men with all types of disabilities, but I mostly gravitate toward severe CP and quadriplegics. But my passions in life involve travel, sports, my bike, camping, overseas disaster aid, and a whole load of other things that are made either difficult or impossible when you can't walk. I have always dated able-bodied men as a result. I would feel guilty fucking a disabled guy—I would see an "expiration date" on our relationship. Would it be wrong for me to seek out disabled guys just for sex? I don't feel guilt for my sexuality being what it is, but I do feel guilty when I think about using disabled men for sex.*

Some Chick Who Likes Wheels

Maybe you should let disabled men decide for themselves if they want to be used for sex. Some won't mind, SCWLW, just as some gay guys don't mind being used for sex by bisexual and/or closeted guys who aren't interested in dating other men, just fucking them. Disabled adults are adults, and they're free to make their own choices. So long as they're making informed choices—so long as you're not misleading anyone to get into his pants and/or up on his wheels—you're not doing anything wrong.

On this week's *Savage Lovecast*, Dan talks with a former stripper about her lurking shame. Also, hear an interview with Daniel Bergner, author of the book *What Do Women Want?*, about what women want, all at [savagelovecast.com](#).

Dan's new book, *American Savage: Insights, Slights, and Fights on Faith, Sex, Love, and Politics*, is available now!

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